



TOKYOPOP®

AKASHI

Still Sick Volume 2

Akashi

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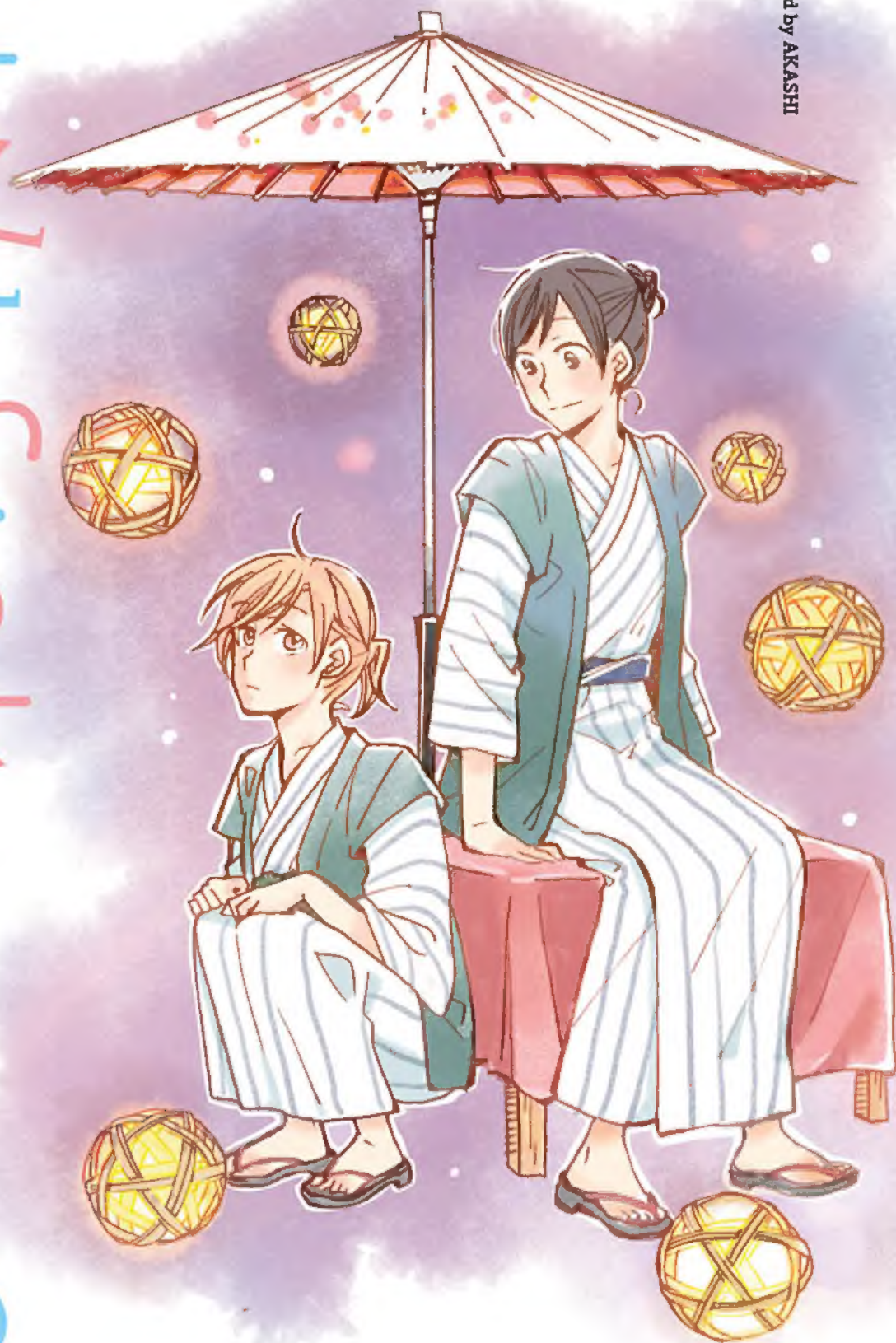
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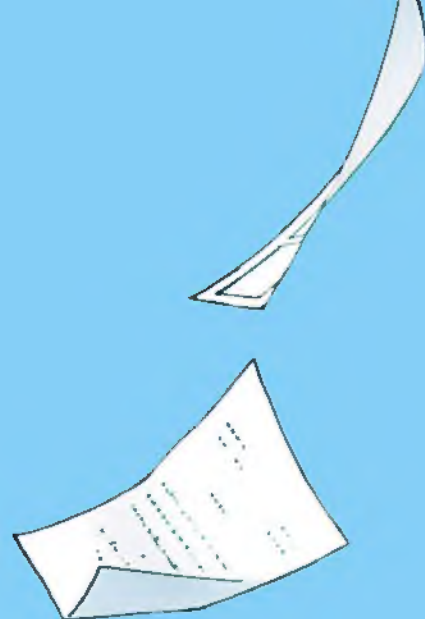


Stylish Sick

「ステイルシック」

BLADE COMICS pixiv

2



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Chapter 9015

Chapter 10035

Chapter 11057

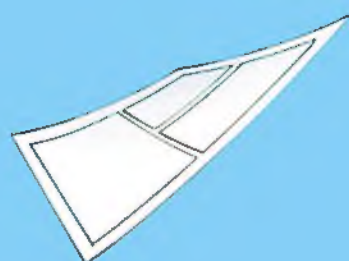
Chapter 12079

Chapter 13103

Chapter 14131

\ Bonus Chapter! /

Special Edition157





MAEKAWA
FROM GENERAL
AFFAIRS FOUND
OUT THAT I'M A
HUGE NERD...



I'M MAKOTO SHIMIZU,
29 YEARS OLD.



THIS
WOMAN,
MAEKAWA...

WHAT'S
"YURI"?



AFTER
THAT, SHE
STARTED
POKING
HER NOSE
INTO MY
BUSINESS.



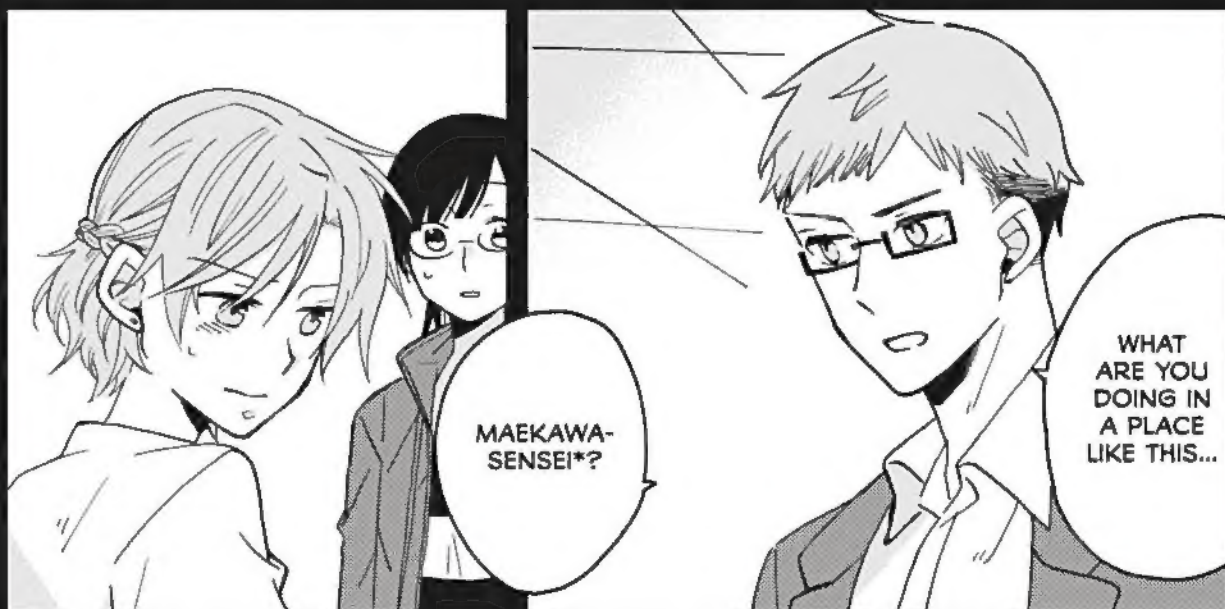
BUT IN
ACTUALITY,
SHE IS...

IS
THAT
FUN?

I THOUGHT
SHE WAS
INTERESTED
IN THE FACT
THAT I DRAW
COMICS...



IS
VERY
STRANGE.



I DECIDED
THAT I WANTED
TO SAVE HER.

BUT AFTER
LEARNING THAT SHE
HAD BEEN UNABLE
TO COMPLETELY
GIVE UP OR RUN
FROM HER HOBBY...

HER MENTAL
HEALTH KEPT HER
FROM DRAWING
AND SHE PUT
DOWN HER PEN...

THAT'S RIGHT.
IN THE PAST,
MAEKAWA
USED TO BE A
PROFESSIONAL
COMIC ARTIST.



THINGS
WENT WELL
UP UNTIL
THIS POINT...

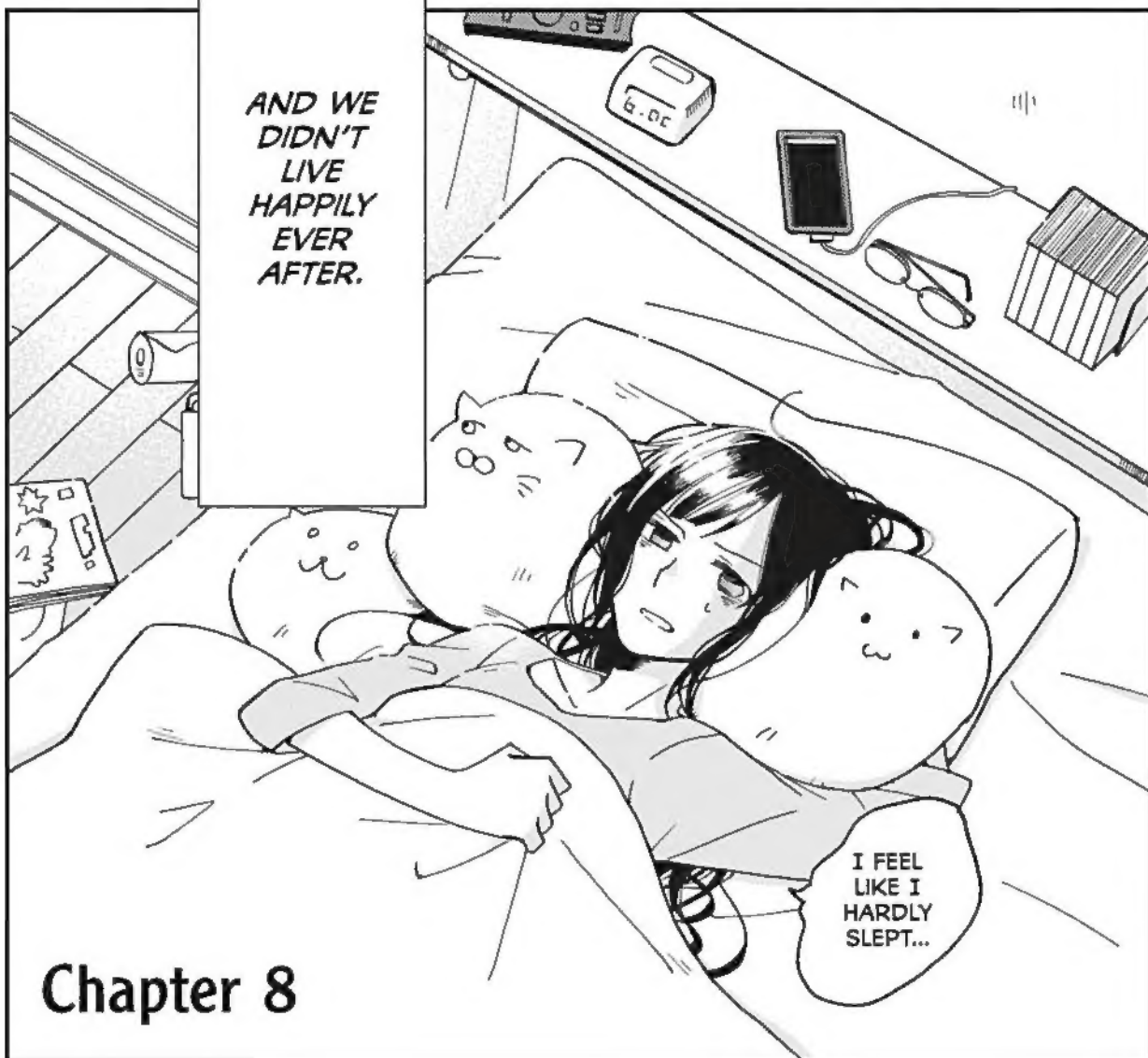
I PROMISED
TO SUPPORT
HER, AS I
ALWAYS HAD.

MAEKAWA
DECIDED
TO RETURN
TO BEING
A MANGA
ARTIST...

IN AN ATTEMPT
TO RELEASE
HERSELF FROM
THIS VICIOUS
CYCLE.

PLEASE
BE MY
FIRST.





Chapter 8

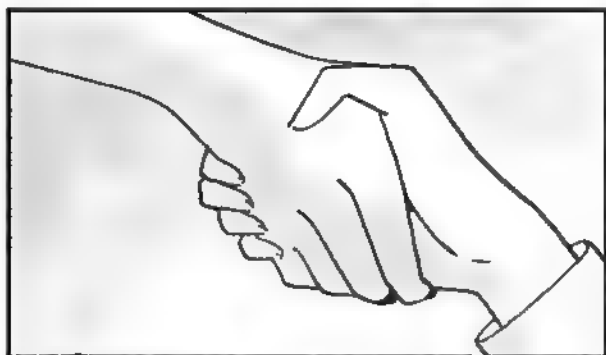


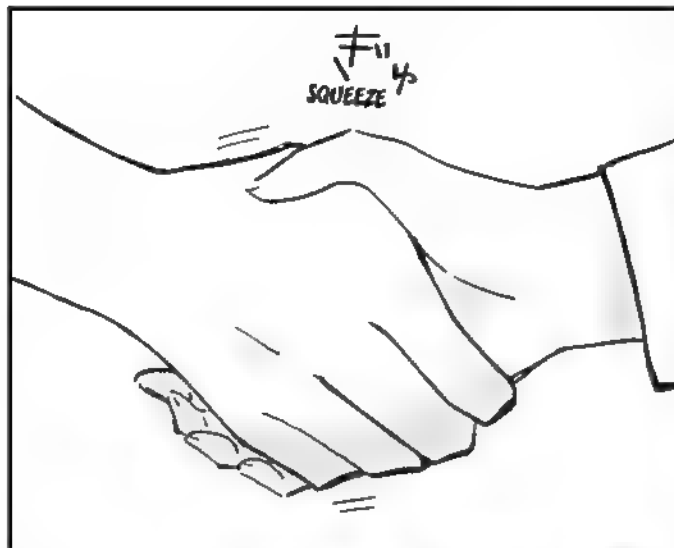
*A TYPE OF ROLLED JAPANESE OMELET









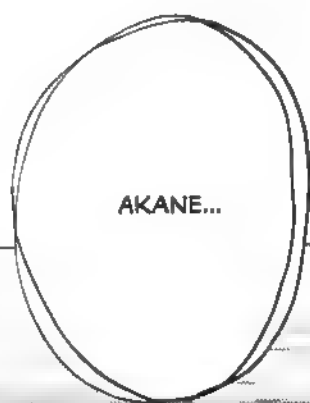


I DON'T
CARE ABOUT
ALL THAT.





I'LL STILL
BE HERE
SUPPORTING
YOU, SO
FOCUS ON
YOUR COMIC.



AKANE...



WOULDN'T
YOU BE
HAPPY WITH
ANYONE?



SOMETIME
YOU ACT
PRETTY
COLD
TO ME.

WANTED A
REPLACEMENT
THAT WOULD FILL
IN THE PARTS
OF ME I WASN'T
SATISFIED WITH.

I KNEW IT
MADE ME A
WRETCHED
PERSON.

I COULD NEVER
TRULY LOVE THE
PEOPLE WHO
SHOWED AN
INTEREST IN ME.

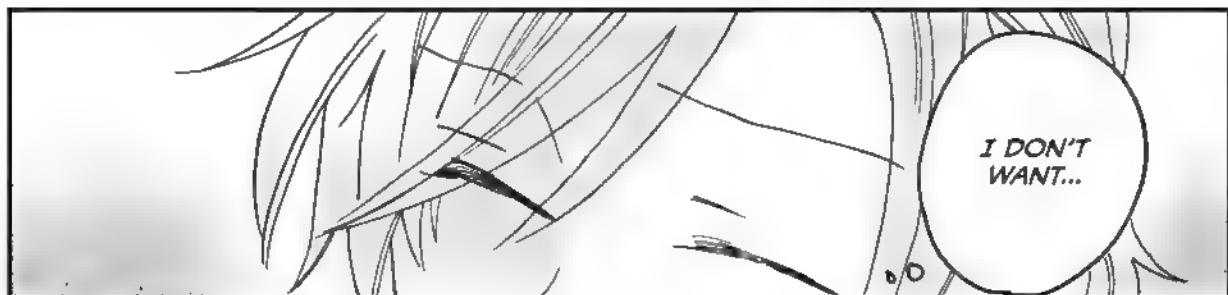
I'VE
ALWAYS...

HA
HA...

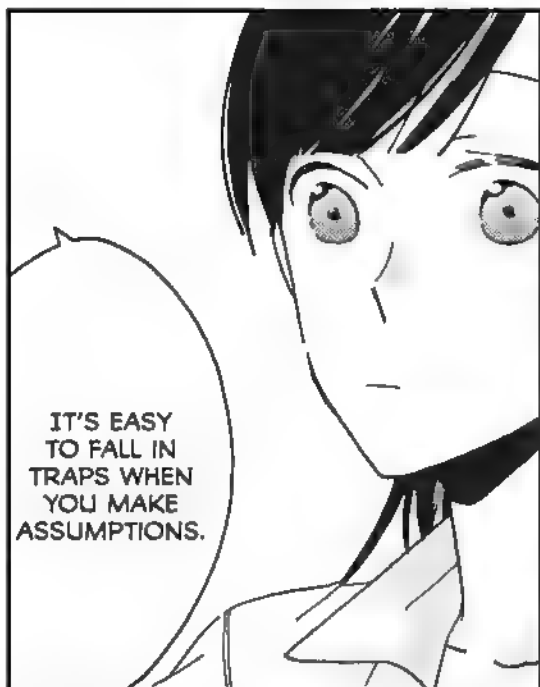
YOU
JUST WANT A
REPLACEMENT
FOR SOMETHING
YOU CAN'T
HAVE.

I CAN'T
COMMIT TO
THE KIND OF
RELATIONSHIP
THAT'S EASILY
RUINED...

BY MY
"ACTING
COLD."

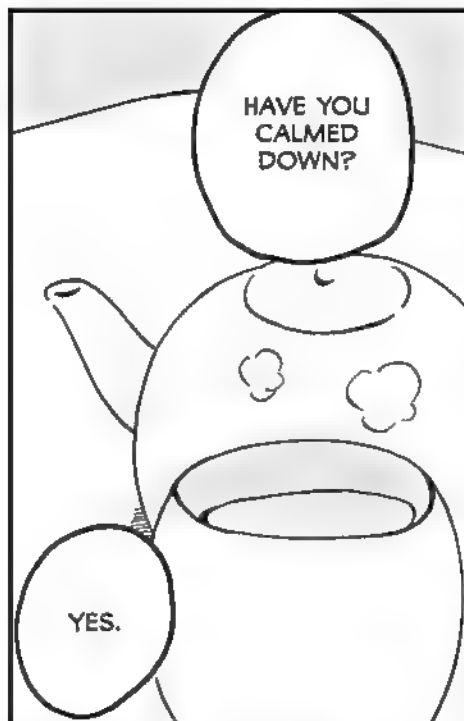


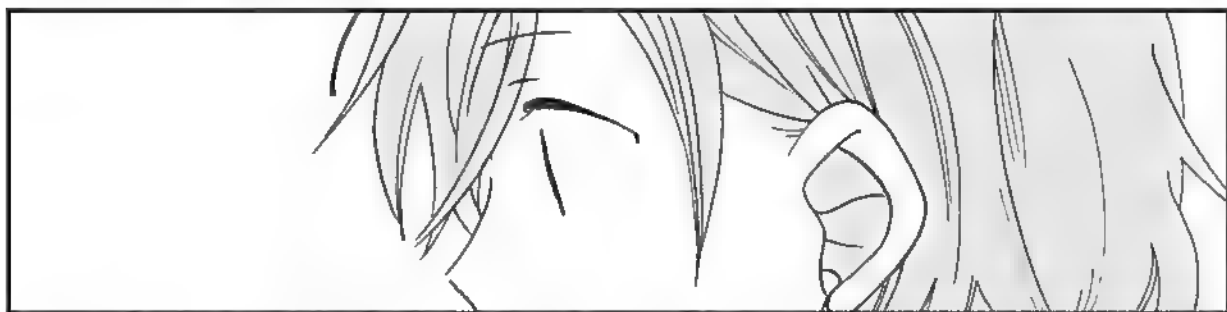




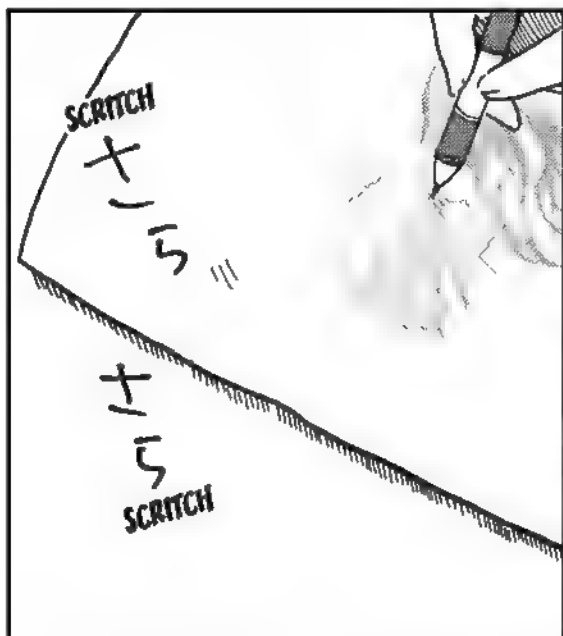






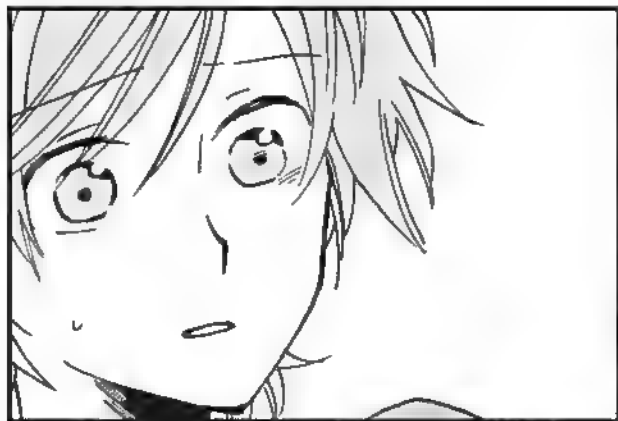






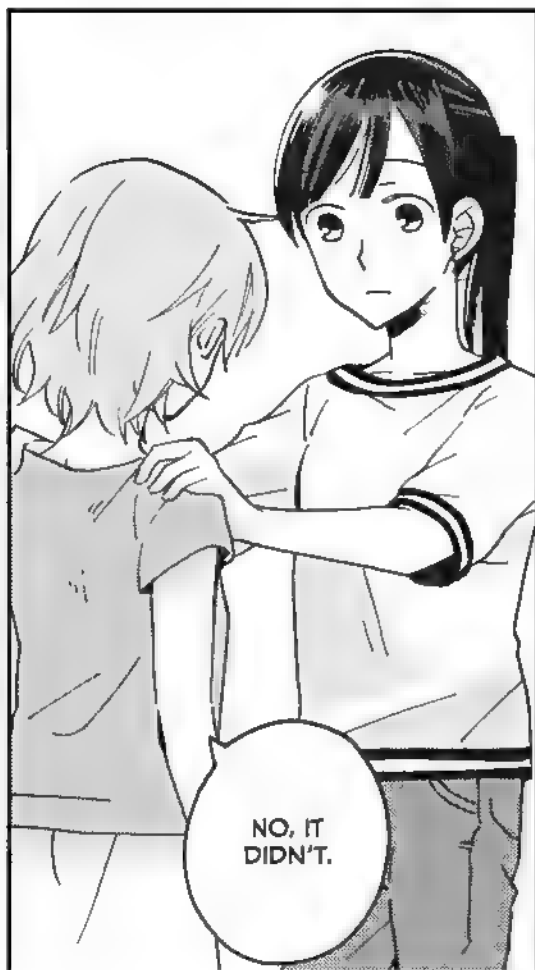


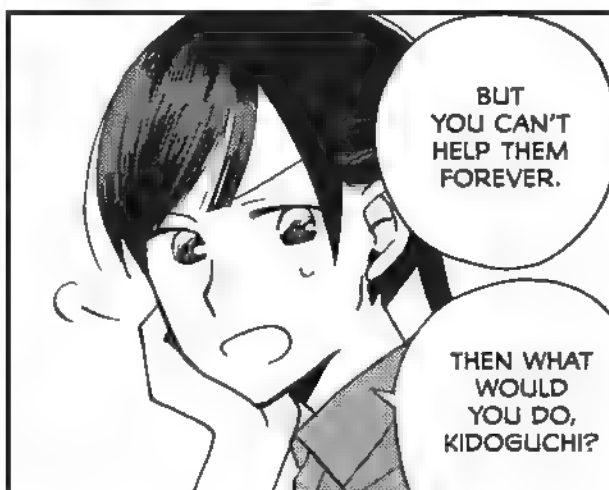


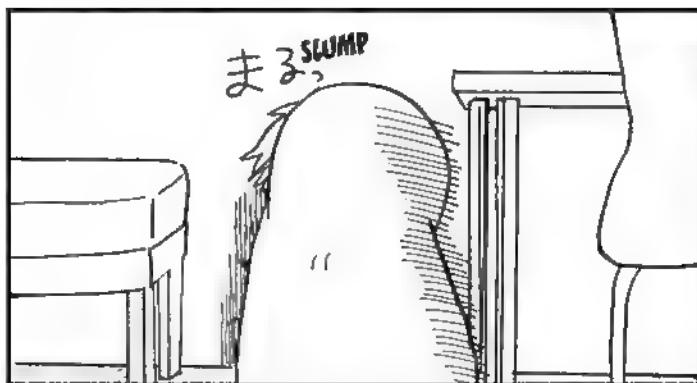


**"I WANT
TO BE
LOVED."**







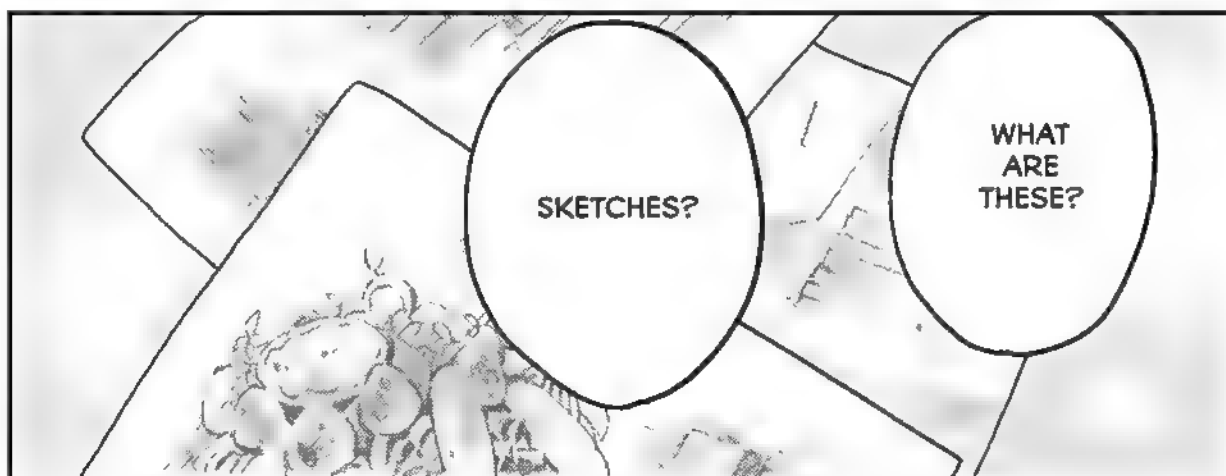




NO WONDER
YOU CAN'T
COLLECT YOUR
THOUGHTS.

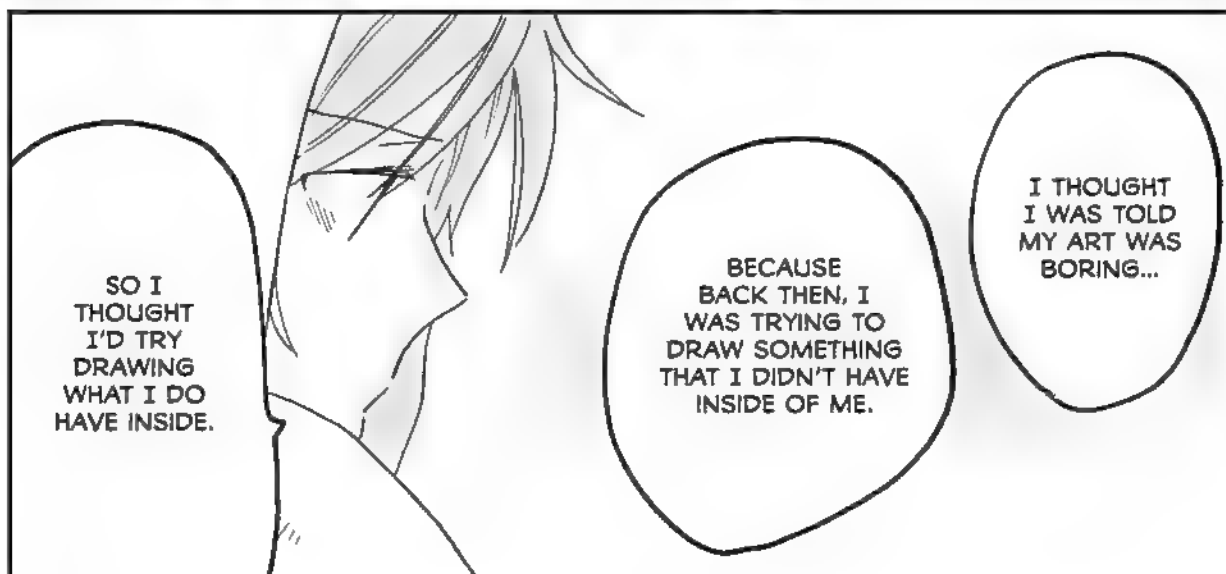
GOODNESS.

MESSY



SKETCHES?

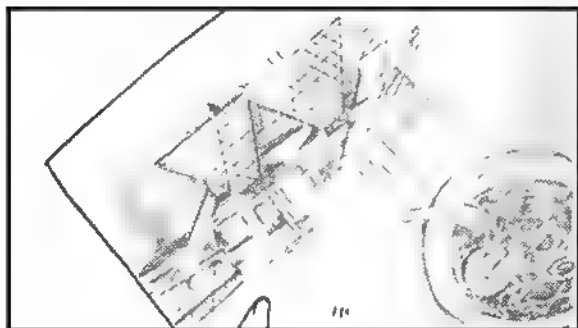
WHAT
ARE
THESE?



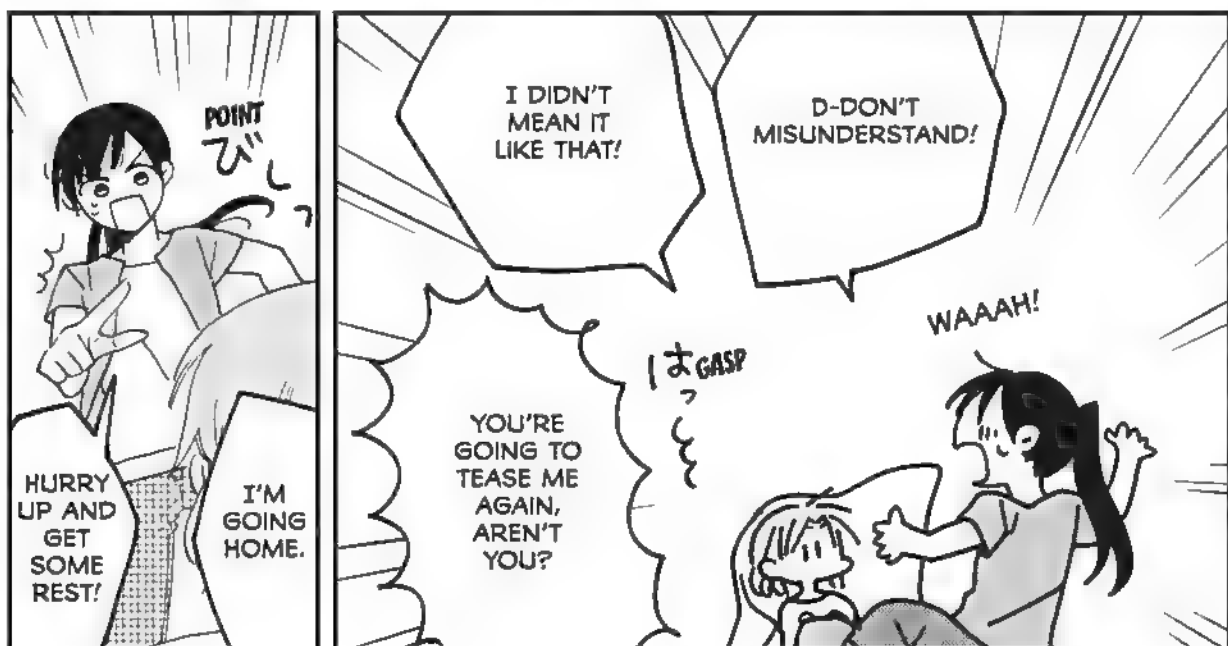
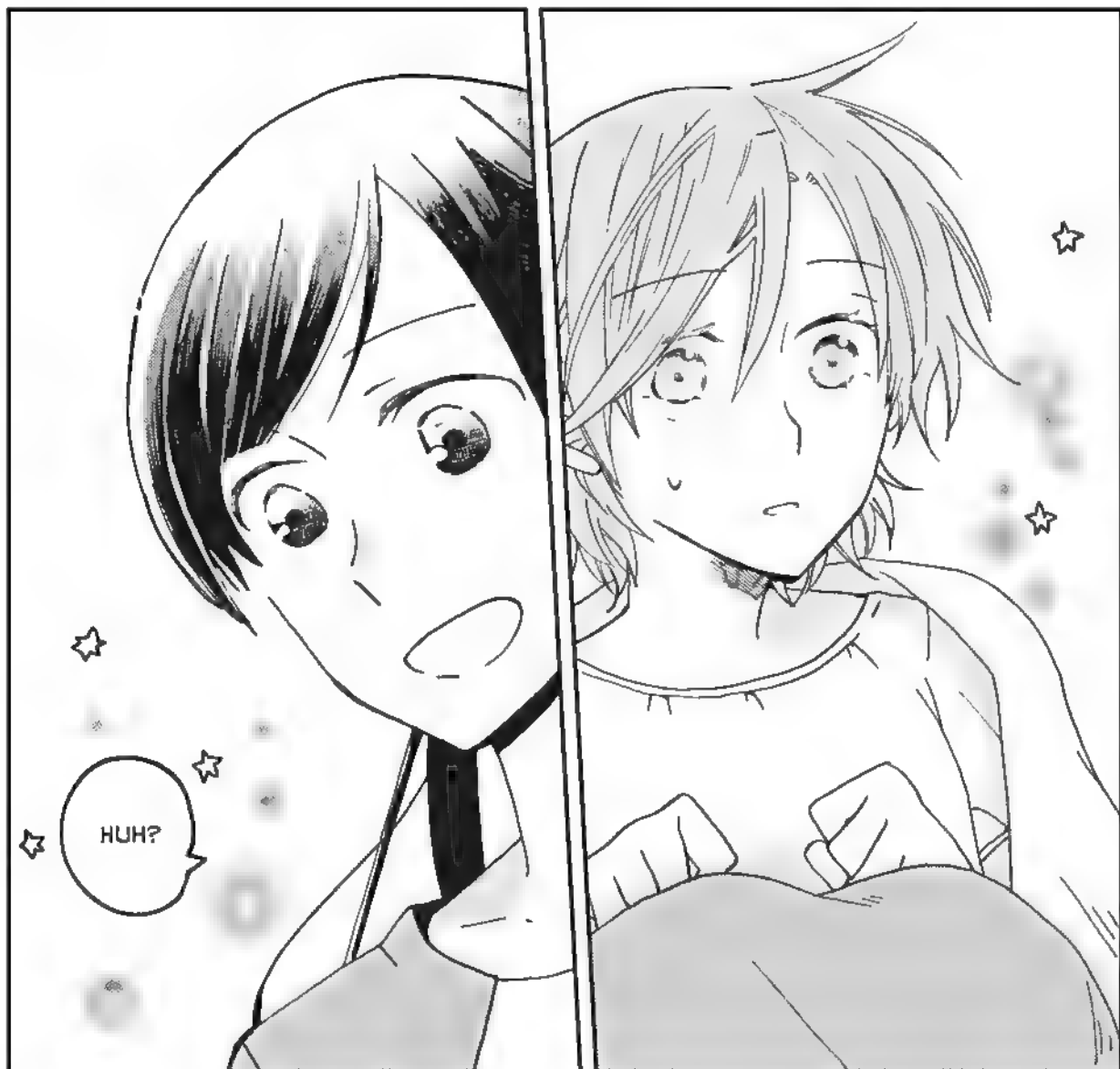
SO I
THOUGHT
I'D TRY
DRAWING
WHAT I DO
HAVE INSIDE.

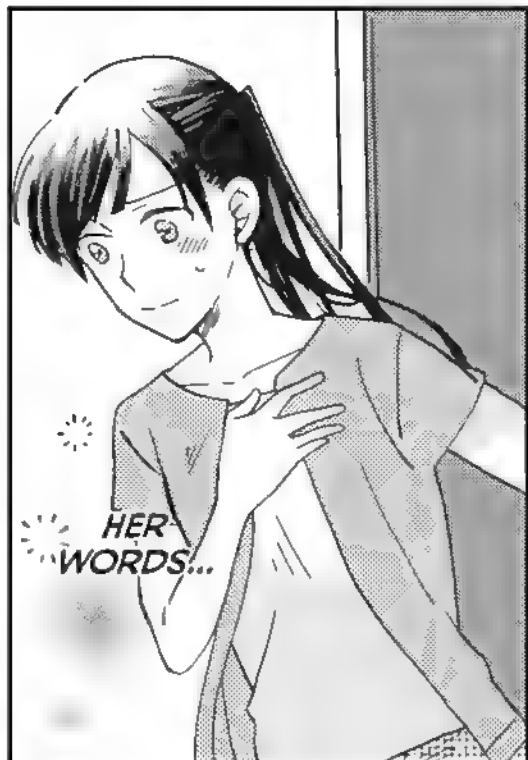
BECAUSE
BACK THEN, I
WAS TRYING TO
DRAW SOMETHING
THAT I DIDN'T HAVE
INSIDE OF ME.

I THOUGHT
I WAS TOLD
MY ART WAS
BORING...









HER
WORDS...

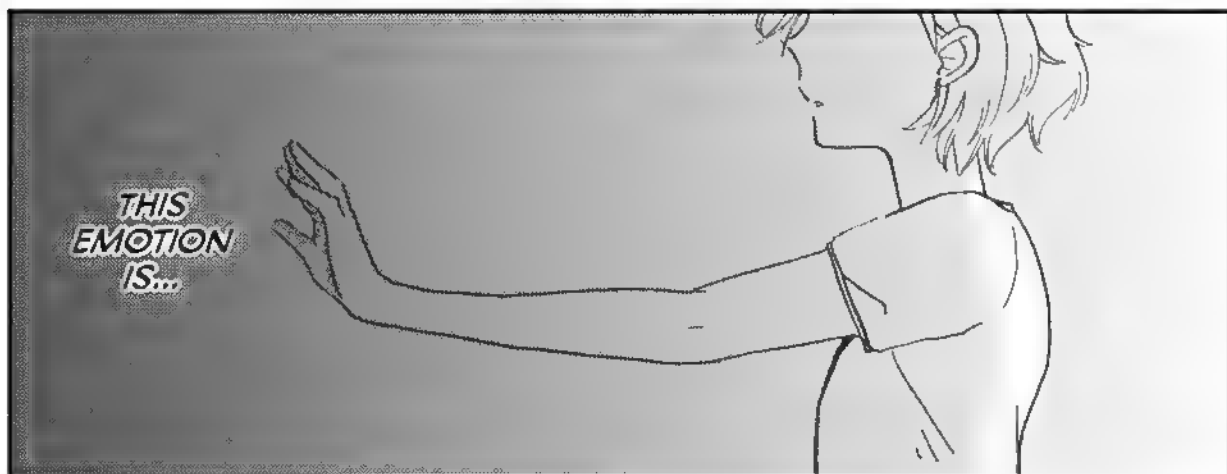


SHUT



THEY WERE
WARM AND
FILLED ME UP.

FELL
HEAVILY IN
MY CHEST.



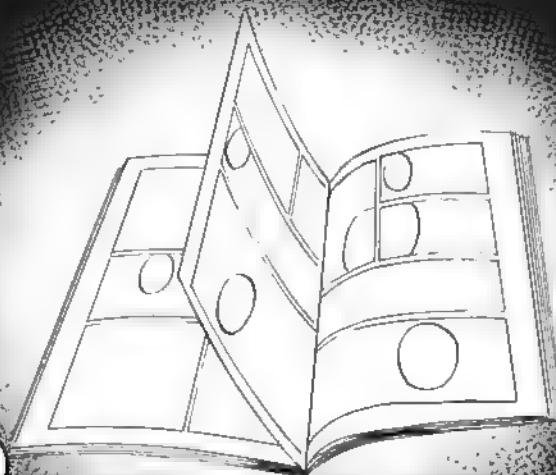
THIS
EMOTION
IS...



I'M HAPPY
WHILE READING
ABOUT IT.

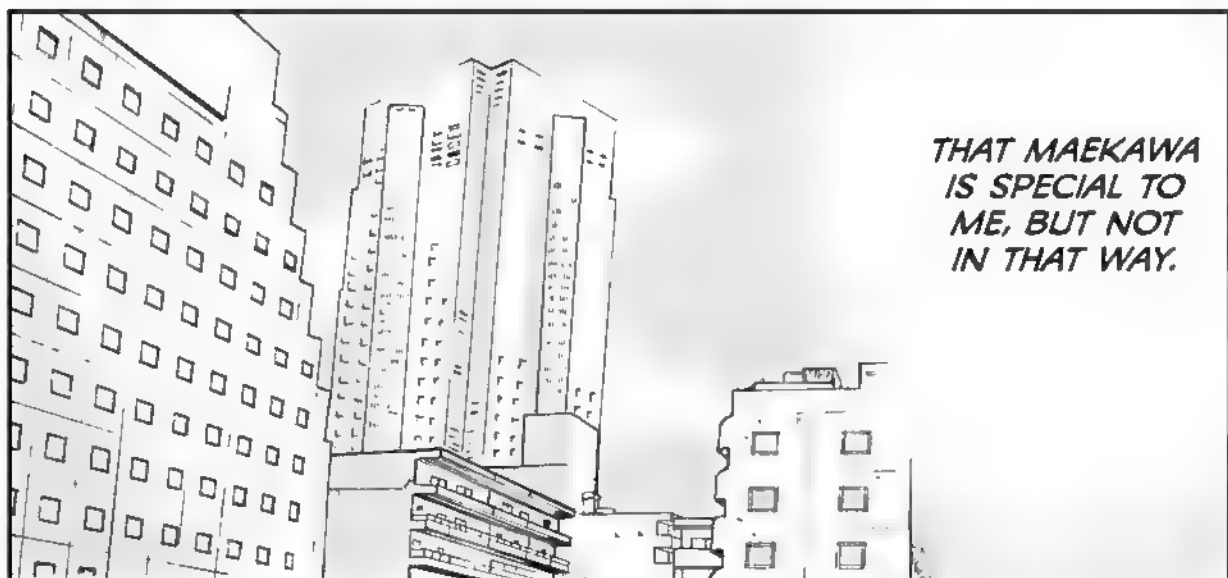
I LIKE THE
ROMANCE
IN STORIES.

BUT WHEN IT
COMES TO MY
LOVE LIFE...



Chapter 10





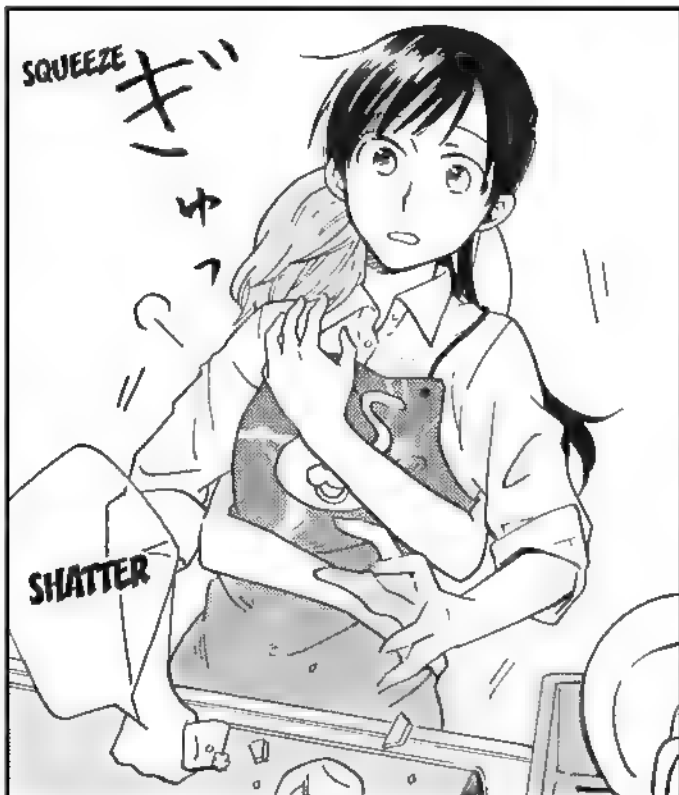


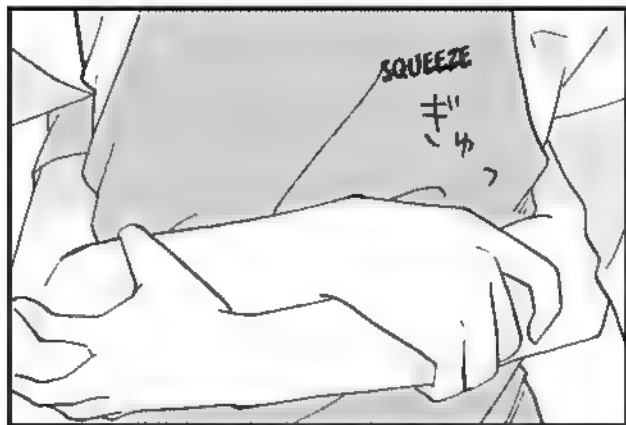












YOU'RE
WORKING
HARD, SO
I SHOULD—

THAT'S
NOT
TRUE!



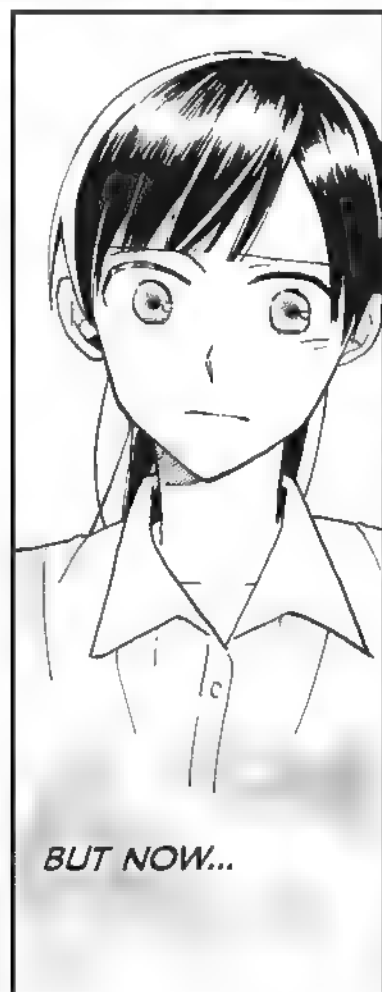
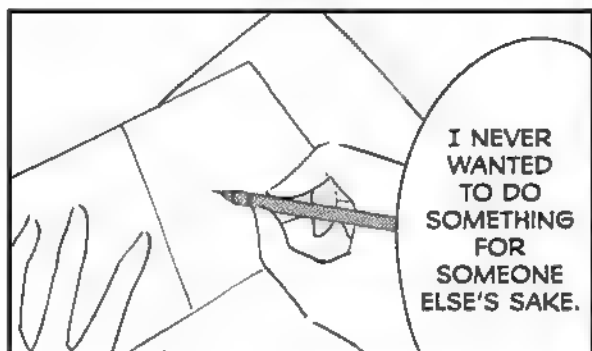
I'LL BE
GOOD.

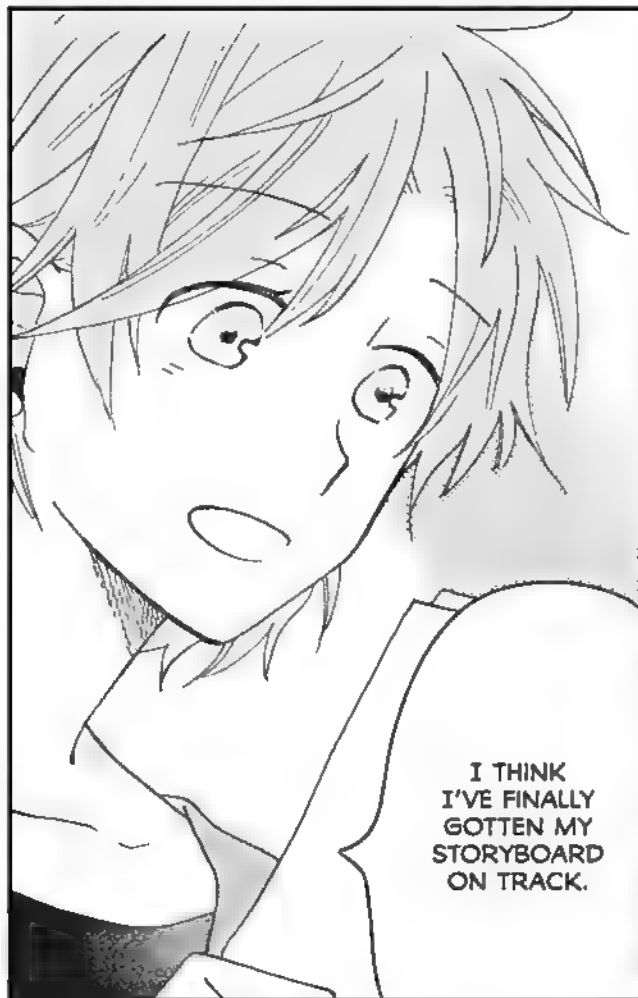
OKAY.

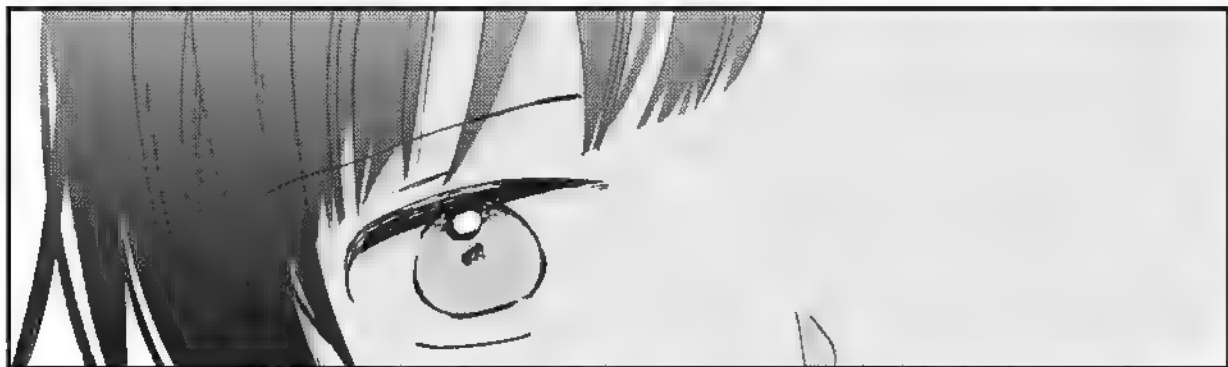
OH,
I GET IT.
I BET IT'S
HARD FOR
HER TO CON-
CENTRATE.



YOU
DON'T
HAVE
TO DO
ANYTHING.









STUPID.

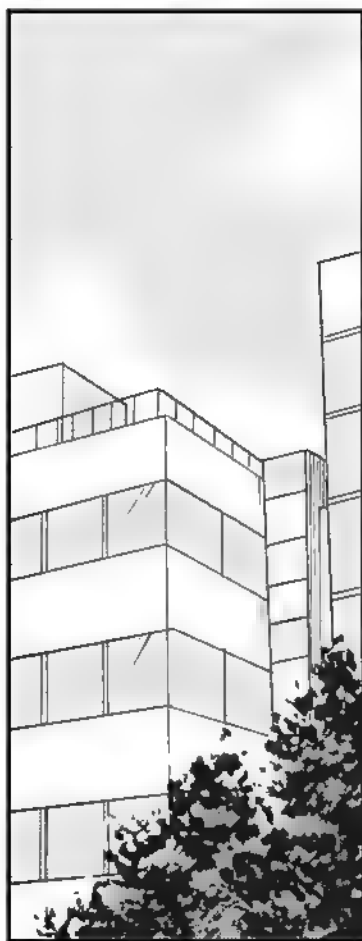
YOU
GOT THE
WRONG
IDEA.



SORRY.

I'LL GO
HOME.

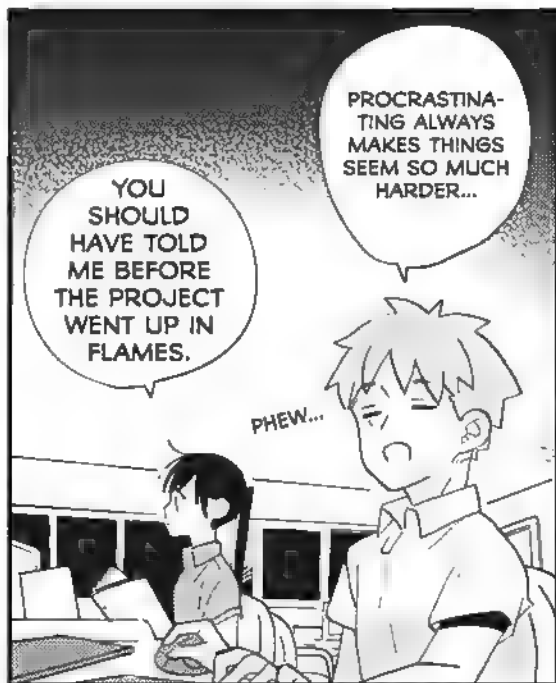
AH,
SHIMIZU-
SAN-



















CONTINUED ON PAGE 78 (AFTER CHAPTER 11)...



Chapter 11



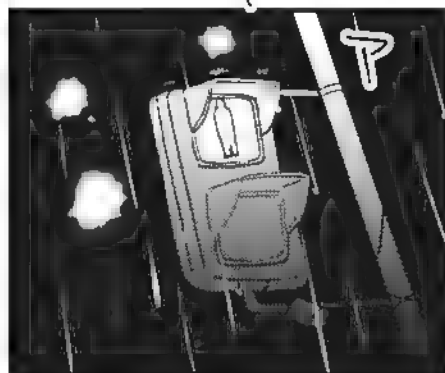




IT'S
RAINING
PRETTY
HARD.



POUR



RUNNING
AWAY
WON'T DO
ANYTHING...

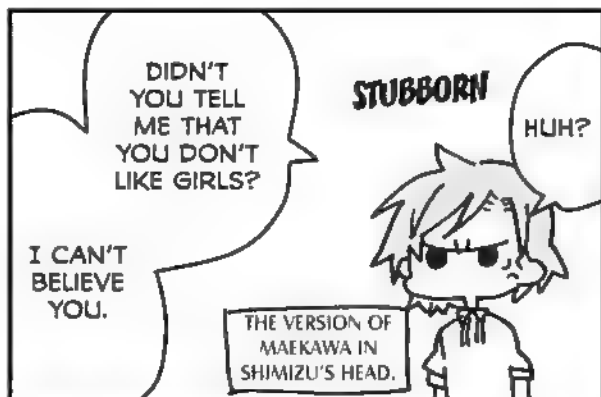
BUT SHOULD
I REALLY TELL
HER MY TRUE
FEELINGS?



SHOULD
WE WAIT
IT OUT?

NO.



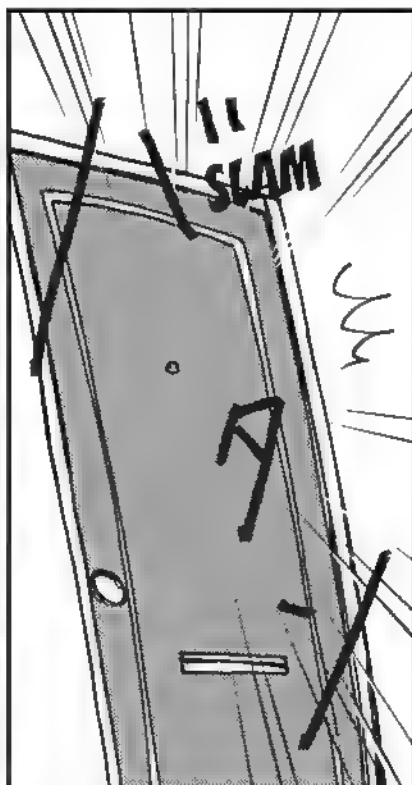


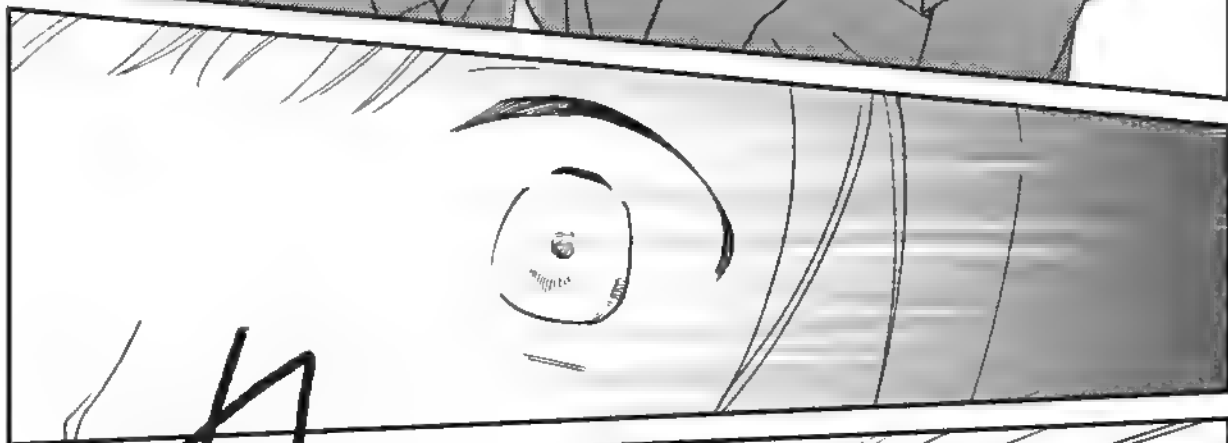




FWUMP









IT'S THE TRUTH.

DON'T TEASE ME!



I'M GLAD YOU THINK I'M SPECIAL...

STOP DOING STUFF LIKE THAT.



HEY, SHIMIZU-SAN...



BUT WHAT WOULD YOU DO IF I GOT THE WRONG IMPRESSION?





NOT
ON PAPER,
BUT IN THE
FLESH.



I WON'T
REJECT
YOU FOR
WHO YOU
ARE.

YOU CAN
EXPOSE
YOURSELF
TO ME...



!



**SHE'S
LYING.**

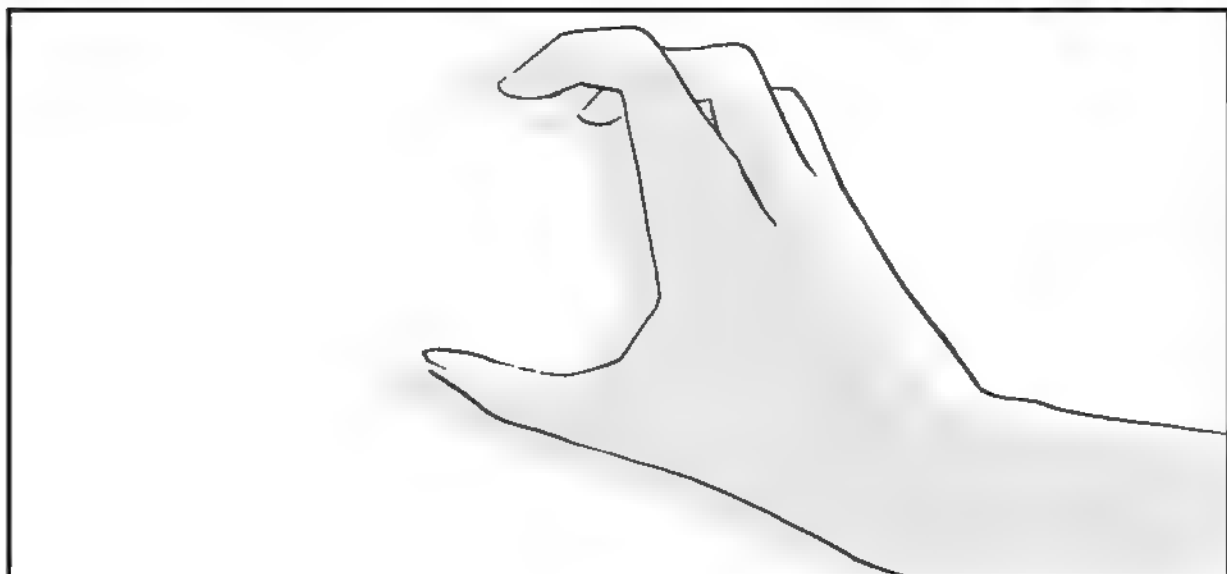
MAEKA-



BACK
THEN,
SHE...



WHY?





I LIKE YOU,
MAEKAWA.



I WASN'T
ABLE TO VIEW
THEM AS AN
INDIVIDUAL.



I WAS
DECIDING
EVERYTHING
BASED ON
ONE PERSON
WHO HURT
ME.

BUT IT'S
AS YOU
SAID.

I
THOUGHT
I DIDN'T
LIKE
WOMEN...







OUR
RELATION-
SHIP TO BE
SOMETHING
THAT BREAKS
SO EASILY.



I DON'T
WANT...

STOP
MAKING
THINGS SO
AWKWARD.

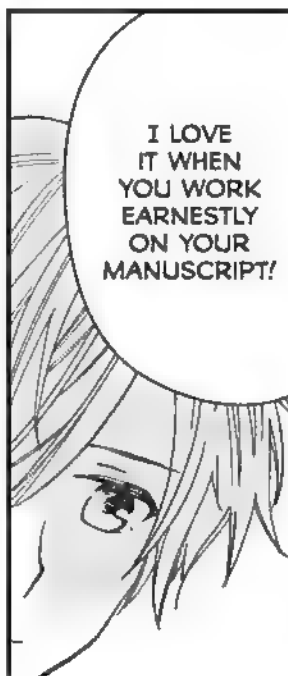
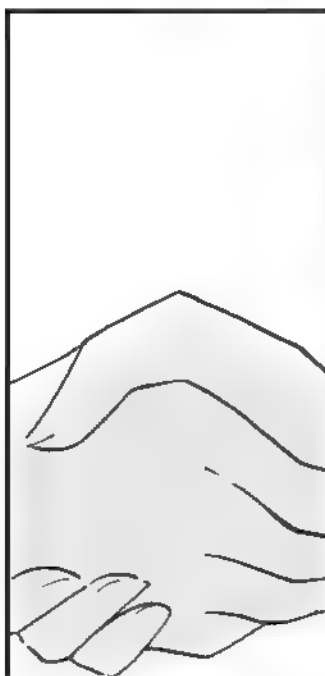


I
KNOW.

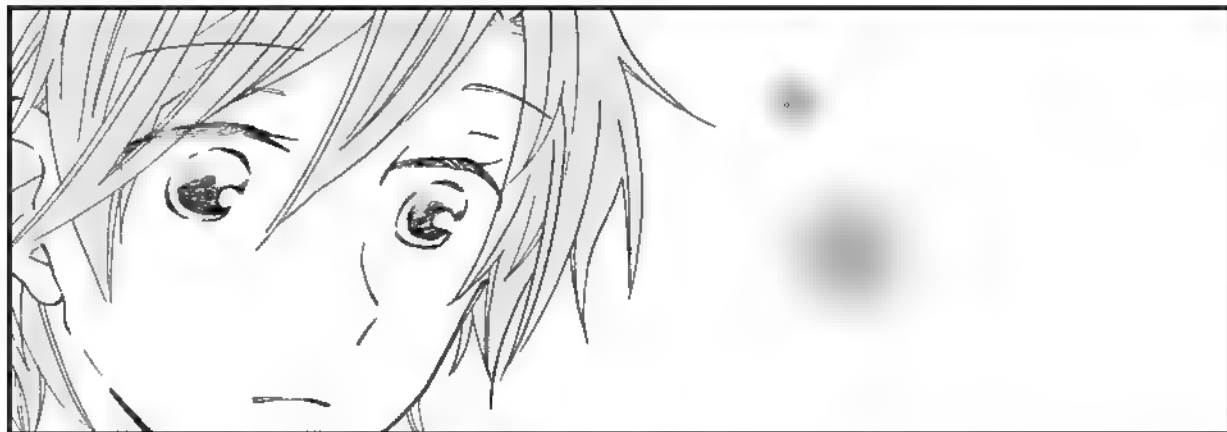
THANKS.

YEAH.

...













CONTINUED ON PAGE 129 (AFTER CHAPTER 13).

IS THIS
REALLY THE
DEVELOPMENT
YOU WERE
GOING FOR?

YOU'RE
GOING TO
GET RID
OF THIS
CHARACTER?

I HAVE NO
CHOICE IF
I WANT
TO KEEP
THE STORY
GOING.

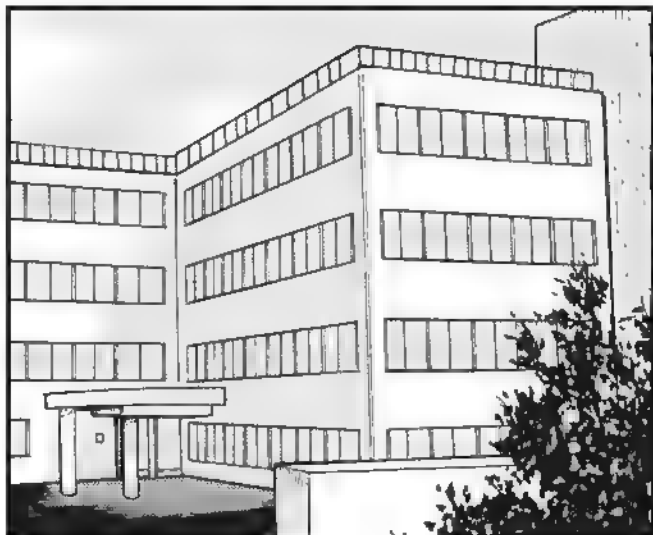
THE
READERS
DON'T LIKE
THEM, SO I
DON'T HAVE
A CHOICE.



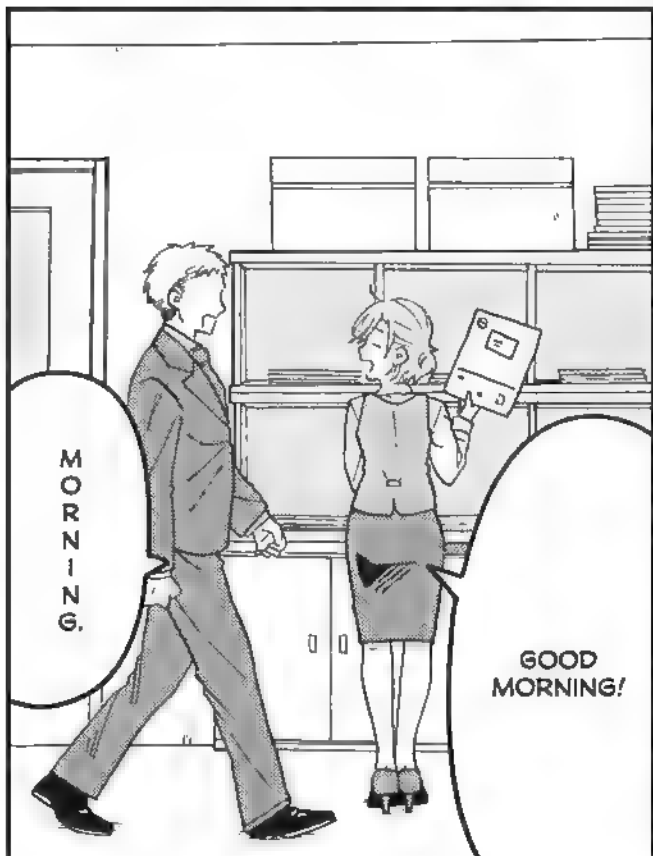
EVERY
TIME I
SAID, "I
HAVE NO
CHOICE"...



Chapter 12



*I FELT LIKE
MY EMOTIONS
DISAPPEARED,
ONE BY ONE...*





MORNING!

OKAY,
I'LL HEAD
BACK TO THE
DEVELOPMENT
LAB.

WHAT
DOES THE
KID FROM
SALES
WANT?



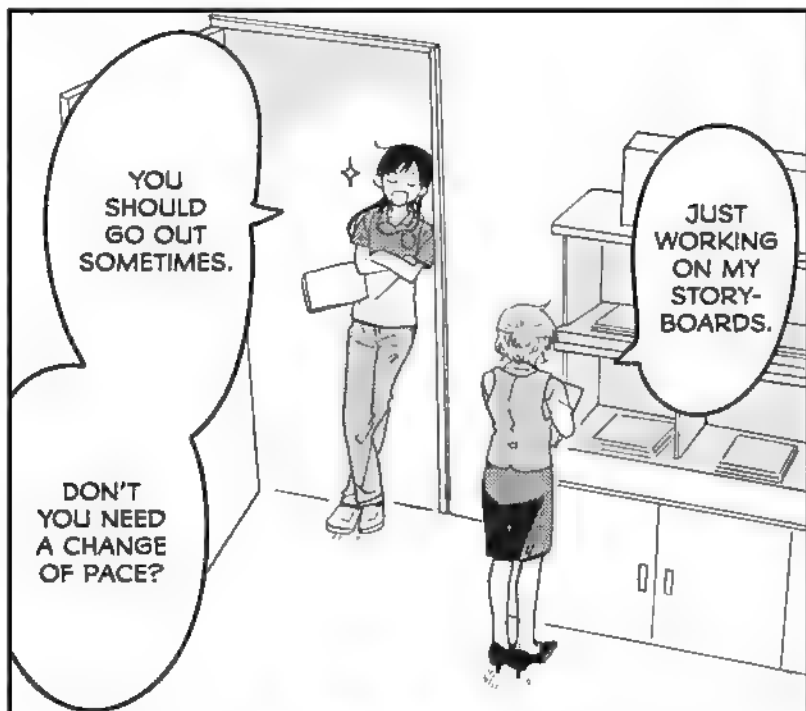
AH...

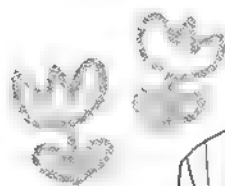
AS USUAL,
SHE'S QUICK
TO GET BACK
TO NORMAL.

YOU'RE
WELCOME...?

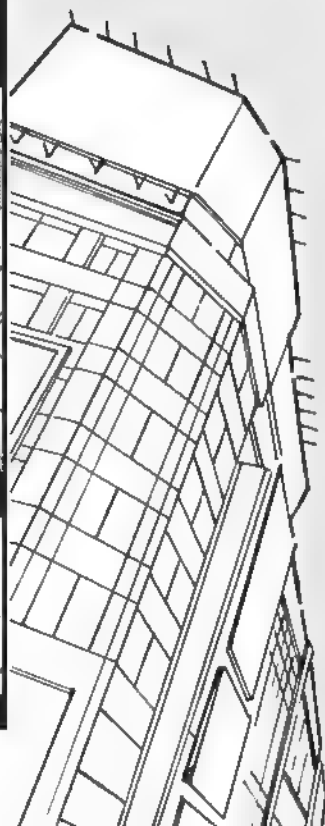
OH,
THANKS!

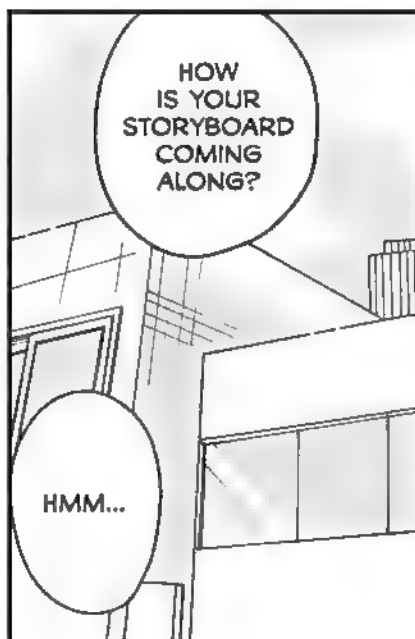
YOU
LOOK SO
ENERGETIC
YOU'RE
ABOUT TO
BURST.





DID SHE
JUST INVITE
ME... ON
A DATE?







IT'LL
BECOME
UNINTEL-
LIGIBLE IF
I DON'T
THINK OF
THE READ-
ERS, FIRST.

YOU
JUST NEED
TO THROW
IN A BUNCH
OF SPICY,
PASSIONATE
ENERGY!



IT NEEDS
TO BECOME
POPULAR,
SINCE I'LL BE
PUBLISHING
IT AS A
PROPER
COMIC.



IT'S STILL
MISSING
SOMETHING.

REALLY?



I GUESS IT
DEPENDS ON
THE AUTHOR.

I JUST
WANT
TO FIND
A SWEET
SPOT I'M
COMFOR-
TABLE
WITH.

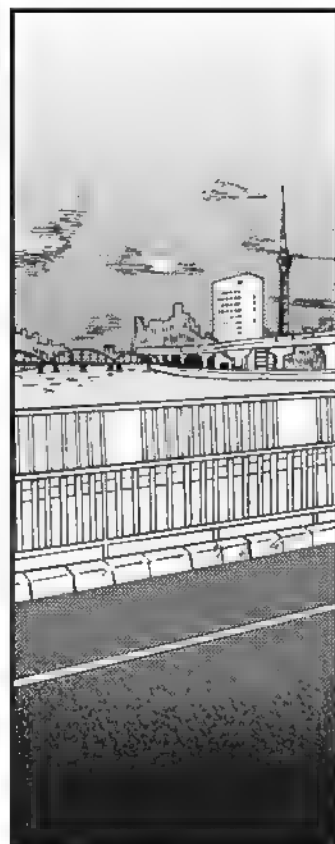
BUT YOU'LL
NEVER FINISH
IF YOU ALWAYS
FOCUS ON
WHAT OTHERS
MIGHT THINK.

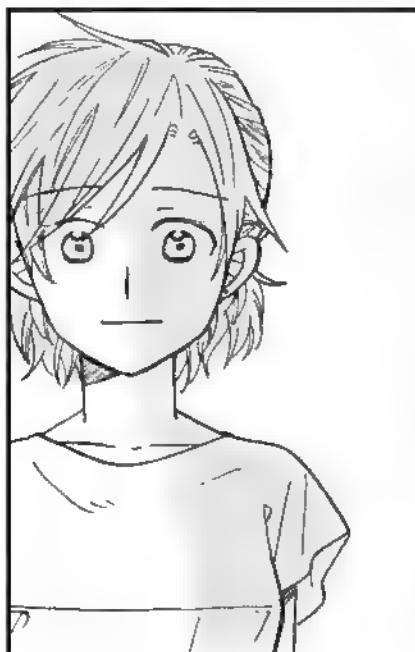


IT'S
NOT EASY
TO CREATE
A SERIES
THAT MANY
READERS CAN
ENJOY...

WHILE STILL
SHOWCASING
THE AUTHOR'S
UNIQUE CHAR-
ACTERISTICS.









I'M
DISAPPOINTED
EVEN WHEN
I'M HAPPY.

THE TINIEST
COMMENT
IS ENOUGH
TO HURT ME
AND MAKE
ME ANGRY.

IT'S
TRUE.



I EXPERIENCE SO
MANY DIFFERENT
EMOTIONS WHEN
I'M WITH YOU.



THAT'S
NOT FAIR...








BUT IT
TAKES A LOT
OF RESOLVE TO
EXPRESS YOUR
FEELINGS TO
SOMEONE.



I THOUGHT
THIS BACK
WHEN I
CONFERRED
TO YOU...



OR YOU
MIGHT UPSET
THE PERSON
YOU'RE WITH.

YOU
MIGHT
END UP
HURT...



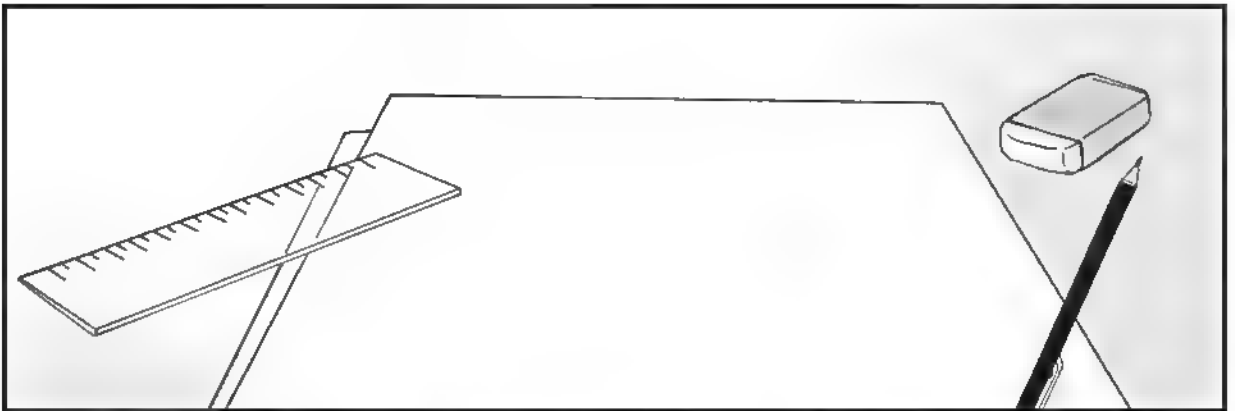
AND YOU
HAVE TO BE
PREPARED.

THINGS MAY
TURN OUT
DIFFERENTLY
THAN YOU
EXPECTED...



I HOPE
THAT...

YOU CAN
EXPRESS THE
THINGS THAT
YOU WANT,
TOO.




*AN ANSWER
TO MY
PROBLEMS...*

*NO MATTER
HOW MUCH
I WORRY
OVER THEM.*

*I DON'T
KNOW IF
I'LL FIND...*



A cartoon bear is sitting at a desk. In front of it is a pen holder containing several pens and pencils. The bear is looking towards the right.

*I HAVE TO
WORK HARD
TO MAKE MY
THOUGHTS
REACH EVEN
JUST ONE
PERSON...*

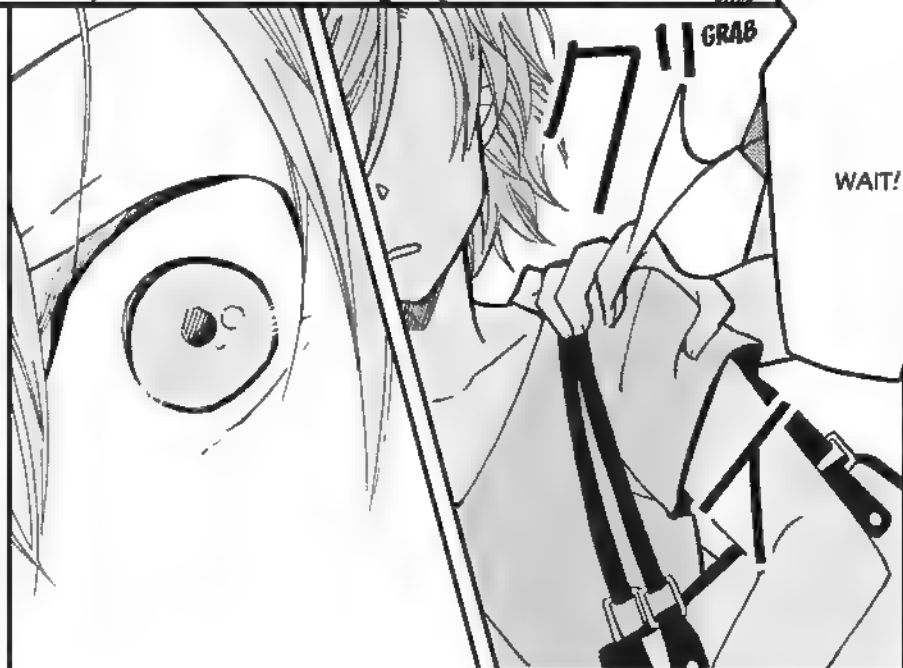
A person with long, light-colored hair is shown from the chest up, looking down at a notepad they are holding. They are holding a pen in their right hand and writing on the notepad. The background is a textured, greyish surface.

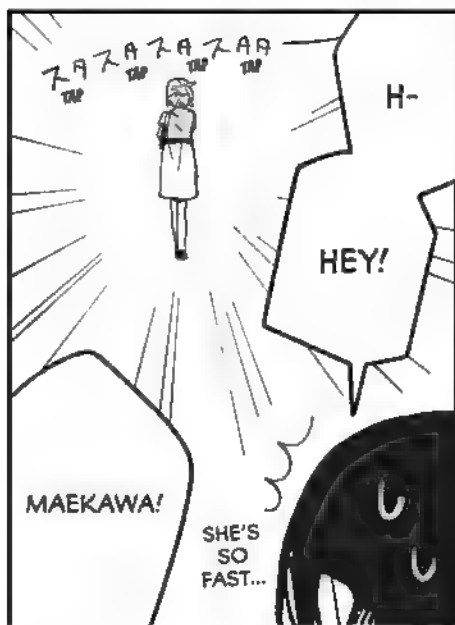
*I CAN'T
SAY,
"THERE'S
NO
HELPING
IT," AS I
RUN AWAY
FROM
THEM.*

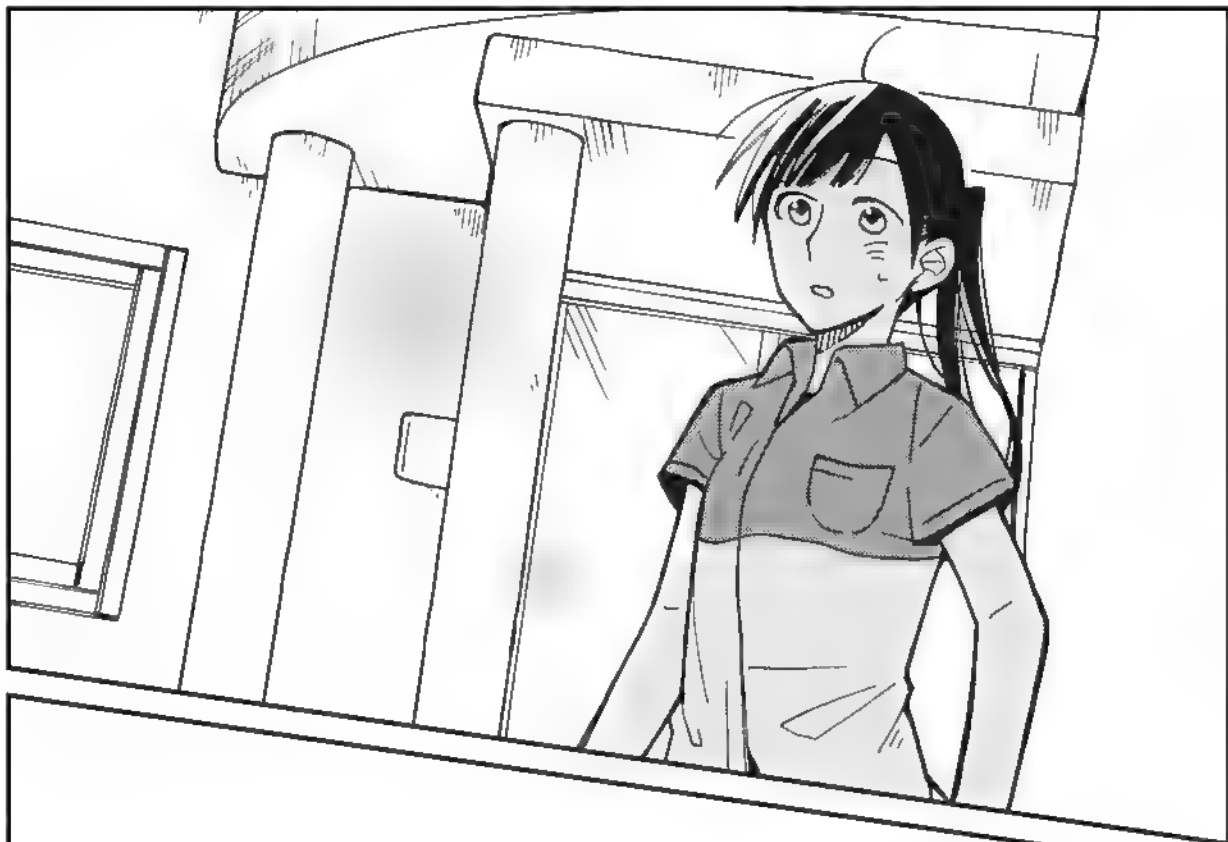


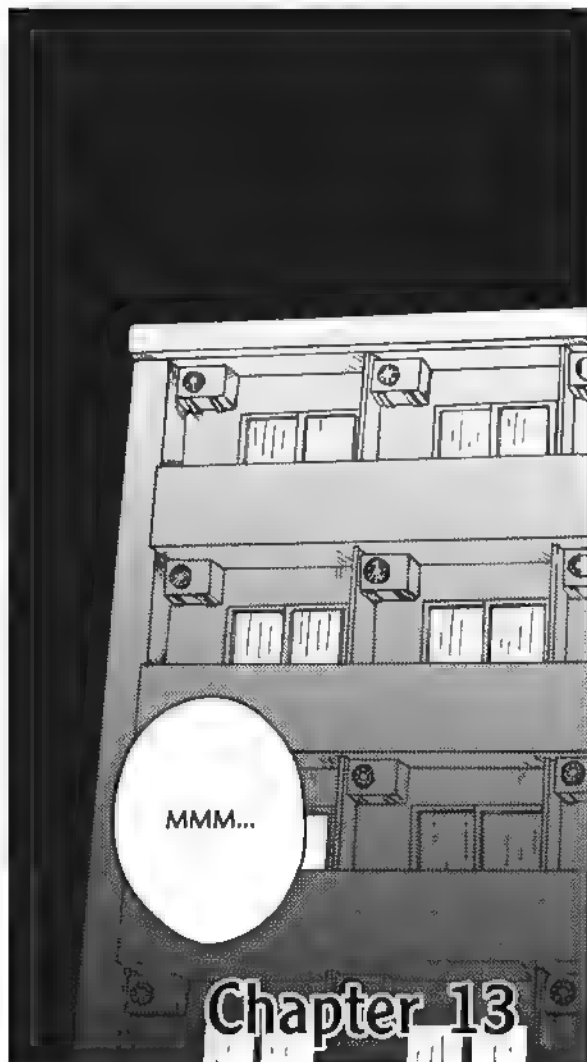






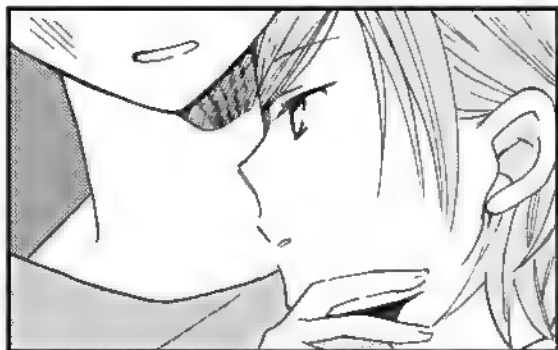




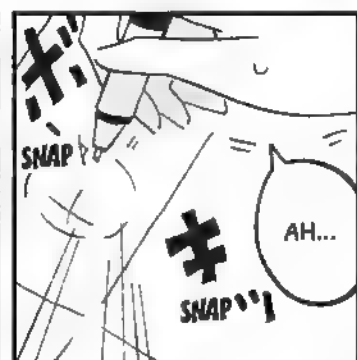
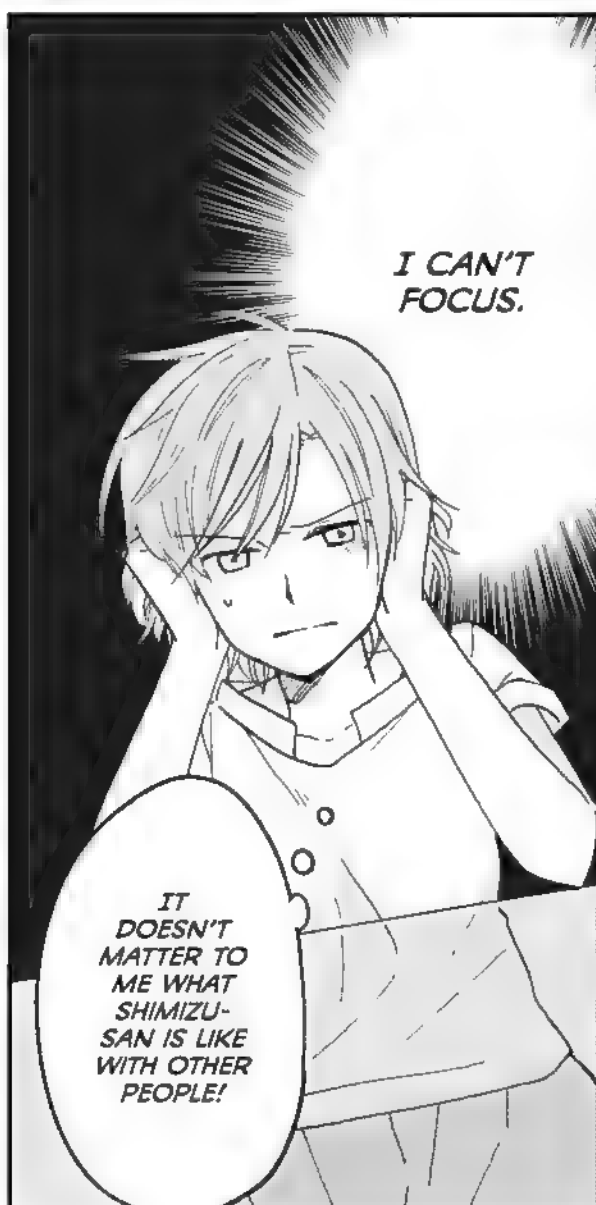


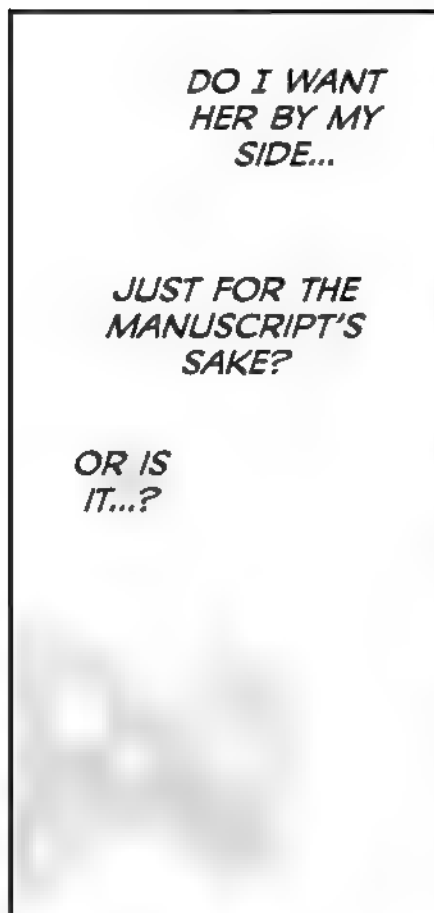






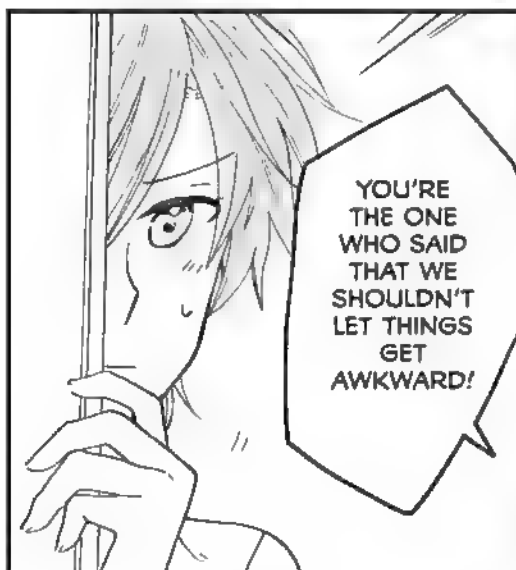


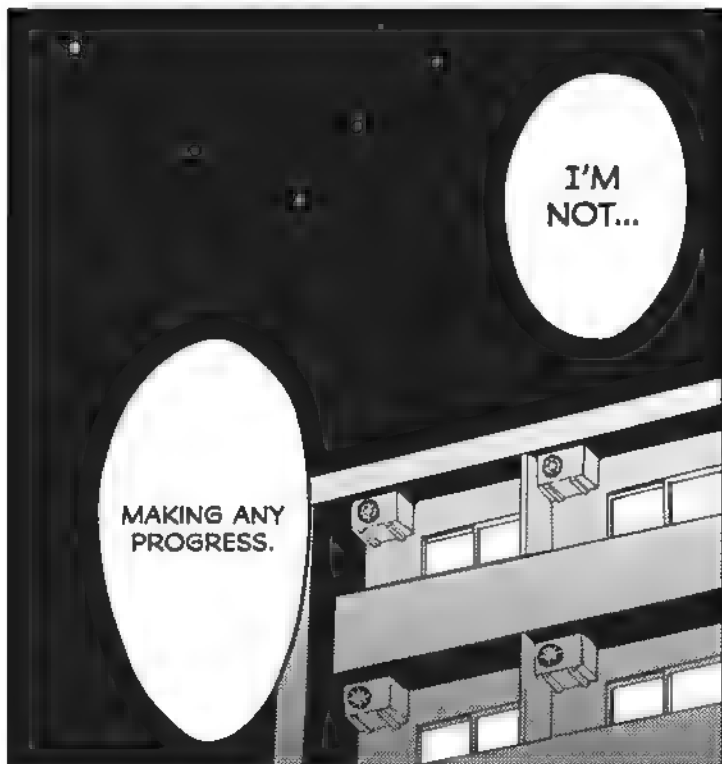














DIDN'T YOU
SAY YOU
WERE GOING
TO PLAN
THINGS
OUT UNTIL
YOU WERE
SATISFIED?



IF YOU
STOP THINKING
WHEN YOU DON'T
UNDERSTAND
SOMETHING,
YOU'LL NEVER
MOVE FORWARD.



WHAT
ARE YOU
DOING?

THINK
ABOUT WHY
YOU'VE COME
THIS FAR!



JUST
LEAVE ME
ALONE.

IT
DOESN'T
INVOLVE
YOU.

STOP
HIDING IN
THE CLOSET!







**THIS
ISN'T WHAT
I WANTED!**

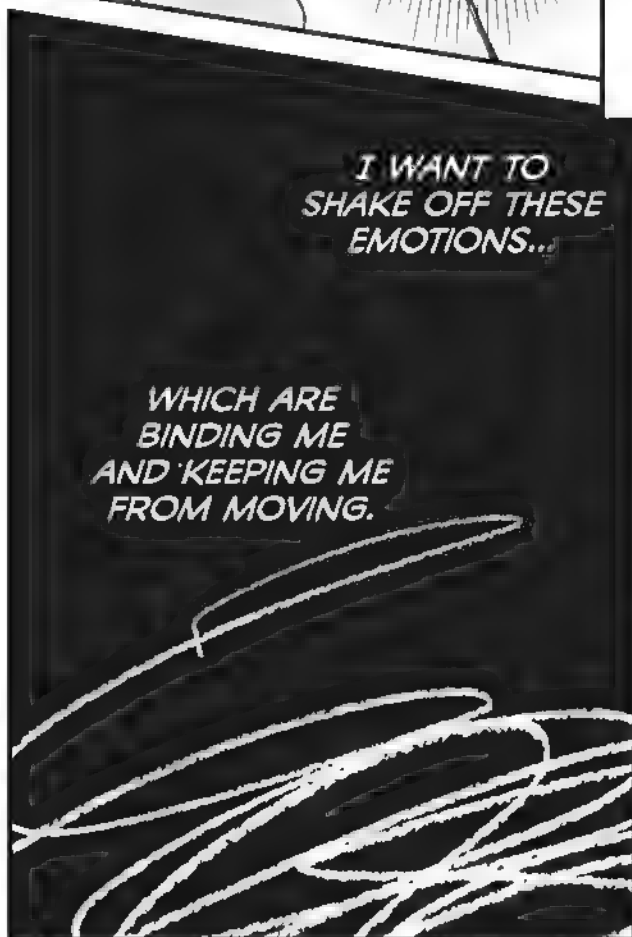


**BUT DON'T
GET TOO
CLOSE.**

**STAY
WITH ME...**



**AND DON'T
ACT NICE
TO OTHER
WOMEN!**



**I WANT TO
SHAKE OFF THESE
EMOTIONS...**

**WHICH ARE
BINDING ME
AND KEEPING ME
FROM MOVING.**



**THAT'S
NOT IT!**

I MIGHT LIKE
SHIMIZU-SAN.

REACH
OUT YOUR
HAND AND
SAVE ME...

PLEASE...

IT
HURTS TO
BREATHE.

NO!

THAT'S
NOT WHAT
MATTERS
RIGHT NOW.





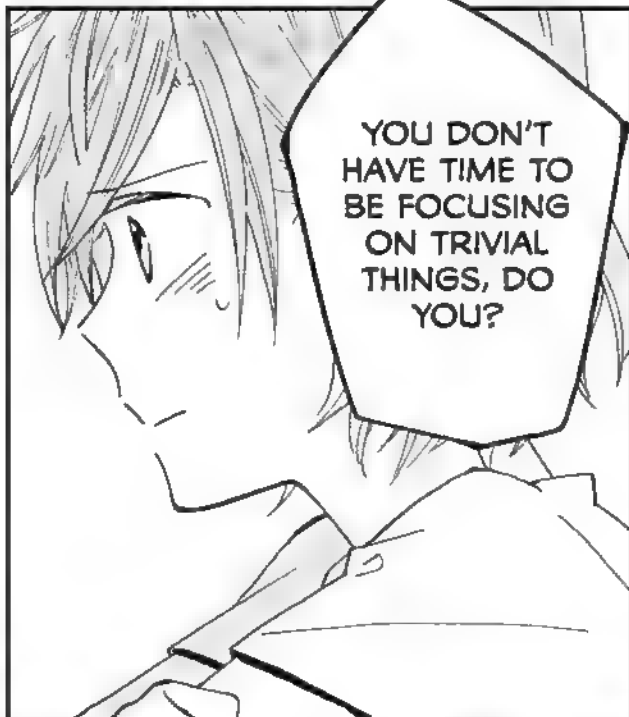
LET ME
MAKE THIS
CLEAR.



IF THAT'S
WHAT THE
PROBLEM IS,
I'LL NEVER
COME AGAIN.



I HATE THAT
YOU'VE STOPPED
MAKING PROGRESS
BECAUSE OF ME!



YOU DON'T
HAVE TIME TO
BE FOCUSING
ON TRIVIAL
THINGS, DO
YOU?



SHIMIZU-
SAN...

I...



カ
ッ
CLATTER

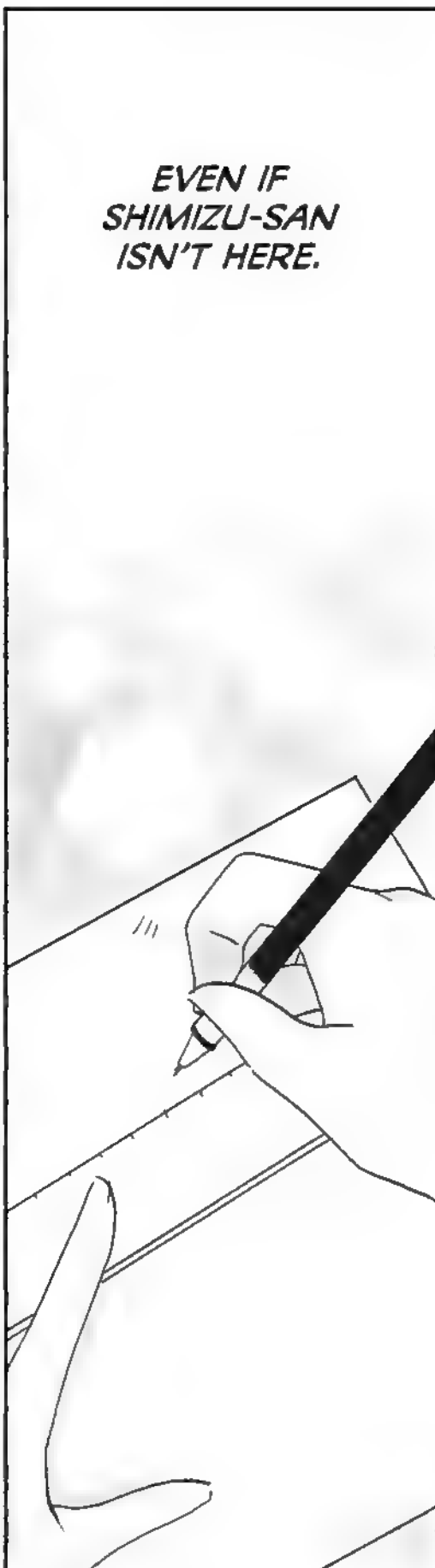


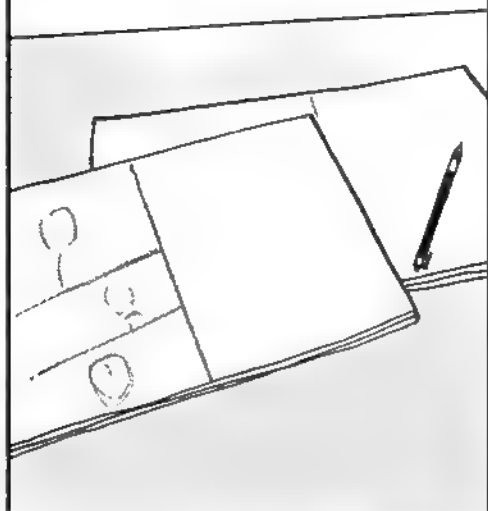
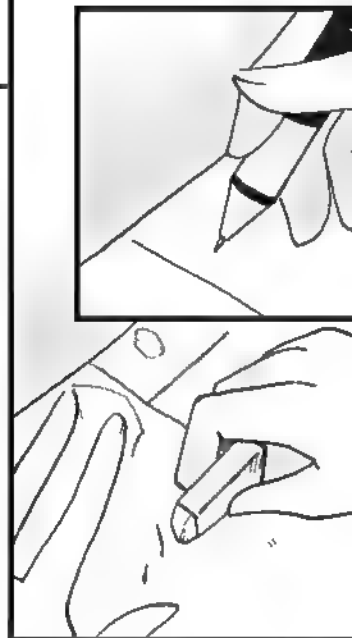






*EVEN IF
SHIMIZU-SAN
ISN'T HERE.*







BUT...

**I WAS
ABLE TO FINISH
EVEN WITHOUT
SHIMIZU-SAN.**



OH, I
FORGOT.

THE
COMPANY
RETREAT
IS THIS
WEEKEND.



SHIMIZU-
SAN.



I WANTED
HER TO BE
HERE WHEN
MY DREAM
CAME
TRUE...

"E..."

"KA..."

"WA..."



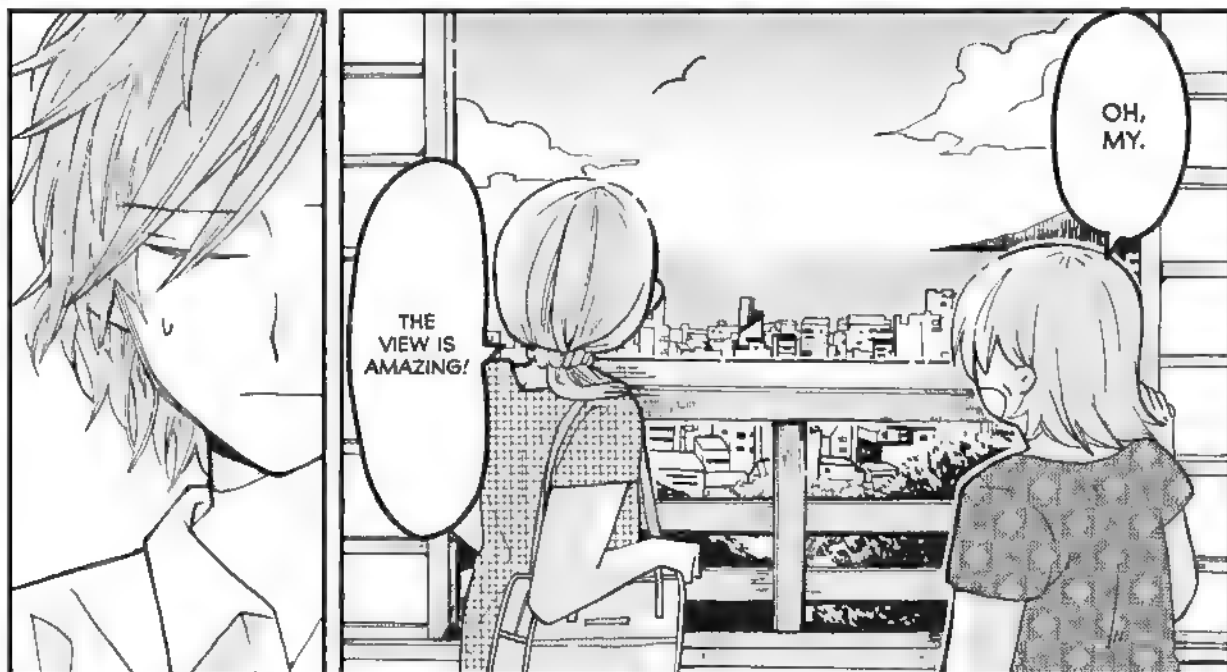
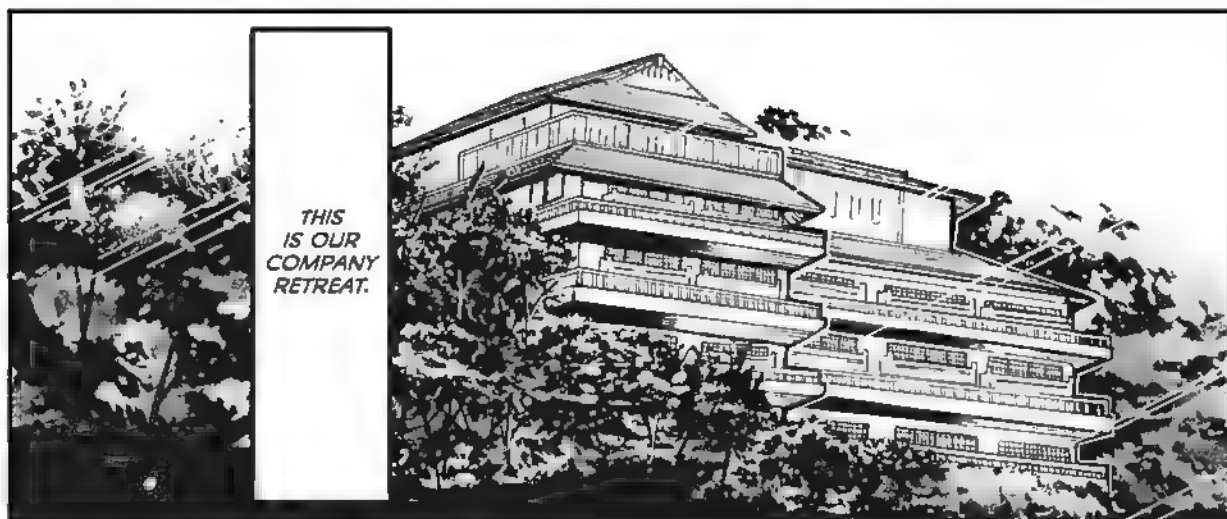
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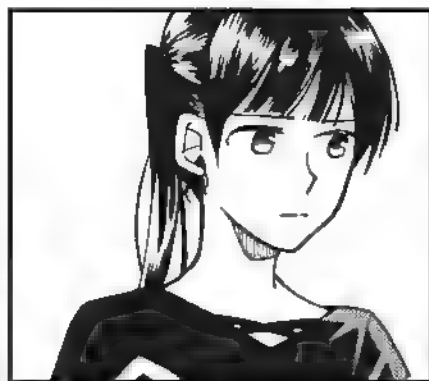


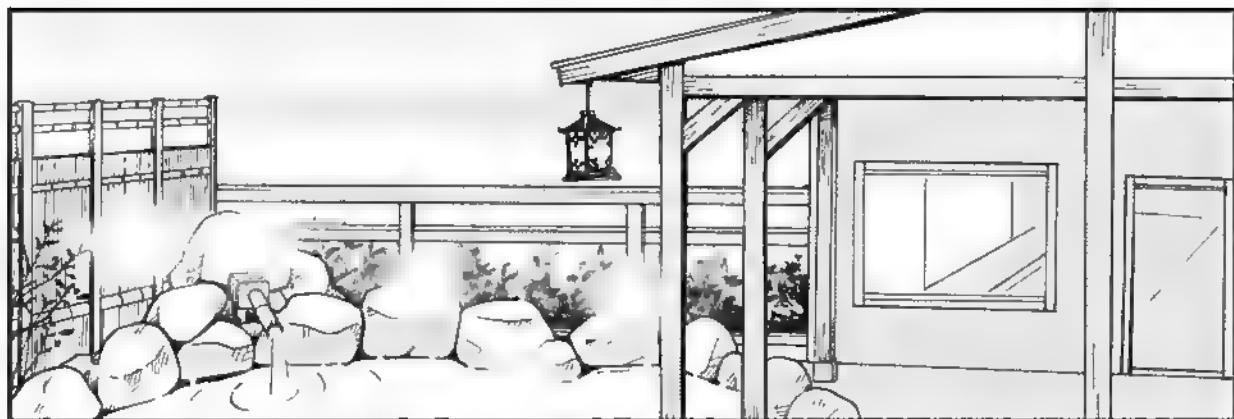
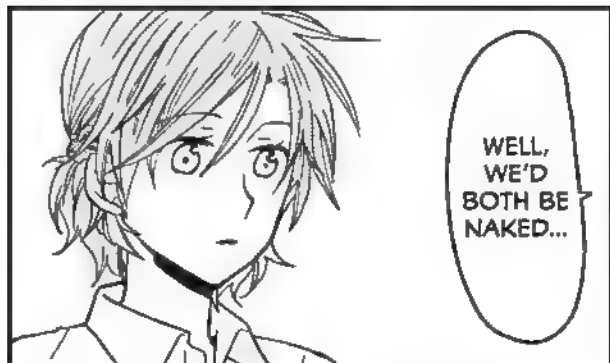
The end.

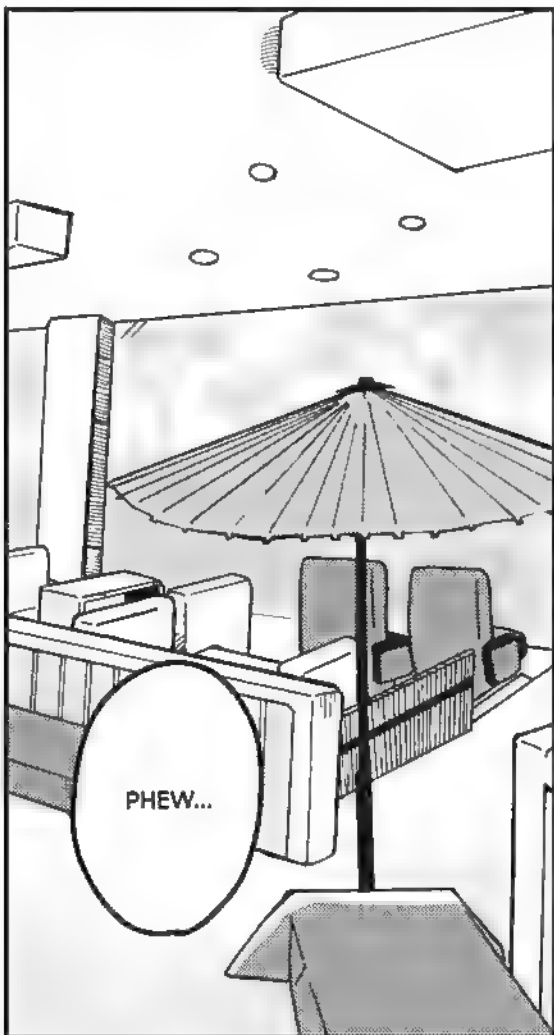
ATAMI

Chapter 14





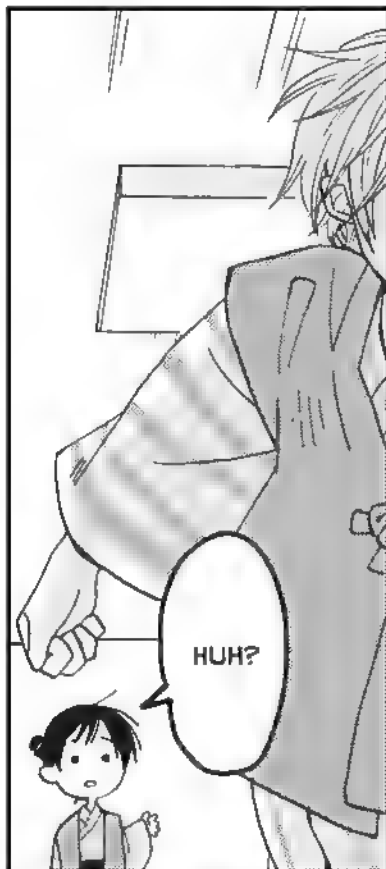






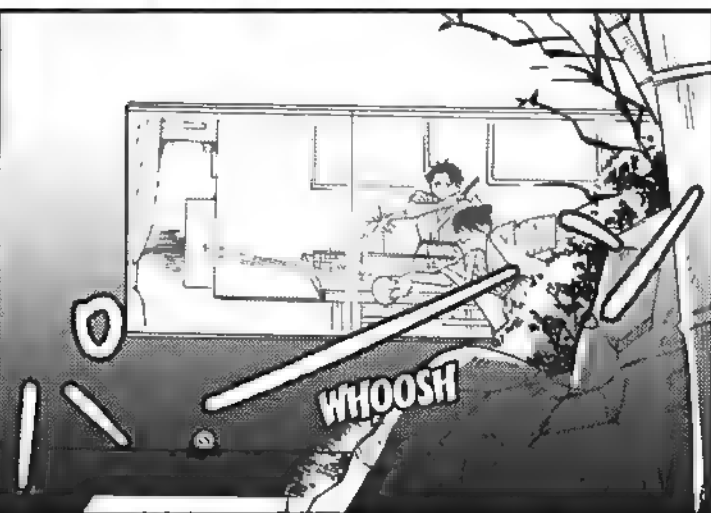
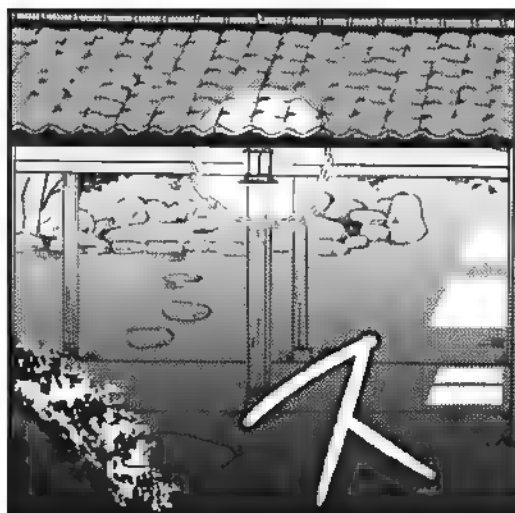




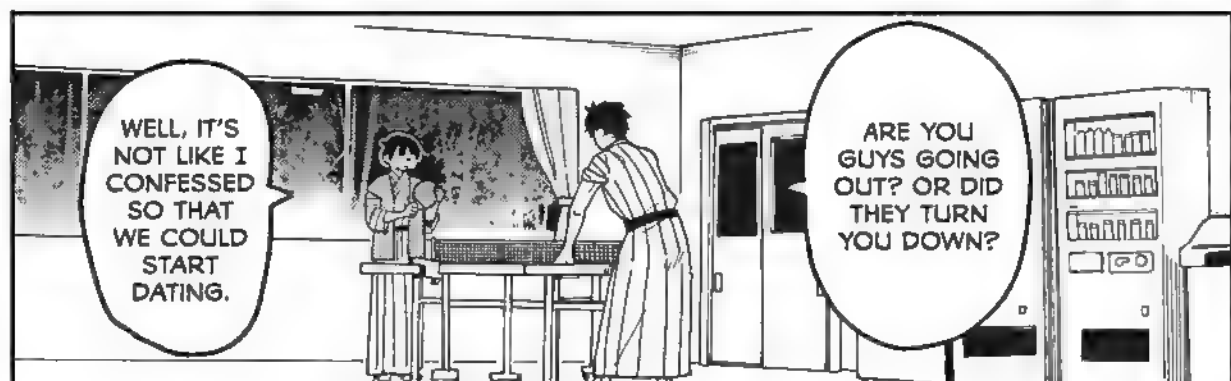




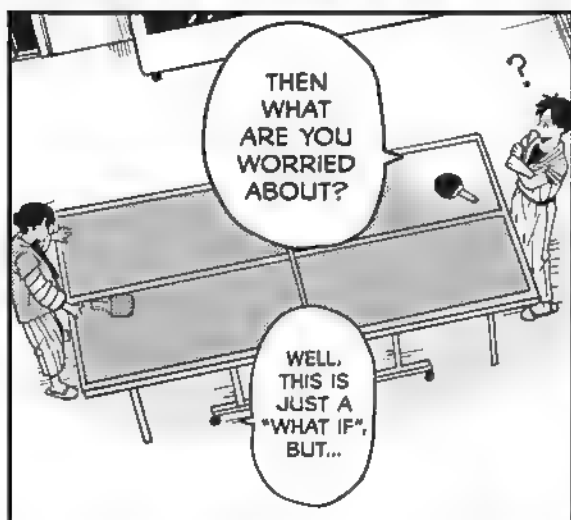




ONSEN
PING-PONG
IS ALL ABOUT
CONSIDERATION!

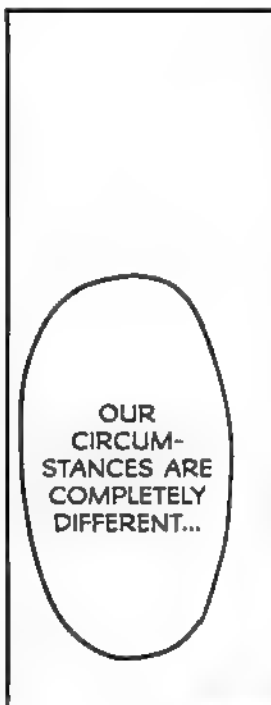








BUT...
ACTUALLY,
I'M
GETTING
MARRIED.



OUR
CIRCUM-
STANCES ARE
COMPLETELY
DIFFERENT...



IT'S BETTER
FOR YOU
TO SHARE IT
WITH YOUR
PARTNER WHILE
THINKING
THINGS
THROUGH.

THAT SORT
OF RESPON-
SIBILITY ISN'T
SOMETHING
YOU CAN
BEAR BY
YOURSELF.



WHAT?!
TO WHO?

THE
GIRLFRIEND
I BROKE
UP WITH.



BUT WE
DECIDED TO
GET BACK
TOGETHER
AFTER
TALKING.

WE BROKE
UP BECAUSE
I WASN'T
CONFIDENT
THAT I COULD
SUPPORT A
FAMILY...





YEAH.



I HOPE
THINGS GO
WELL FOR
YOU.



I WAS
ATTRACTED
TO THE WAY
THEY WORK
TOWARD THEIR
GOALS...

DESPITE
ALL THAT.



THE PERSON I
LIKE SEEMS TO
HAVE THINGS
TOGETHER...

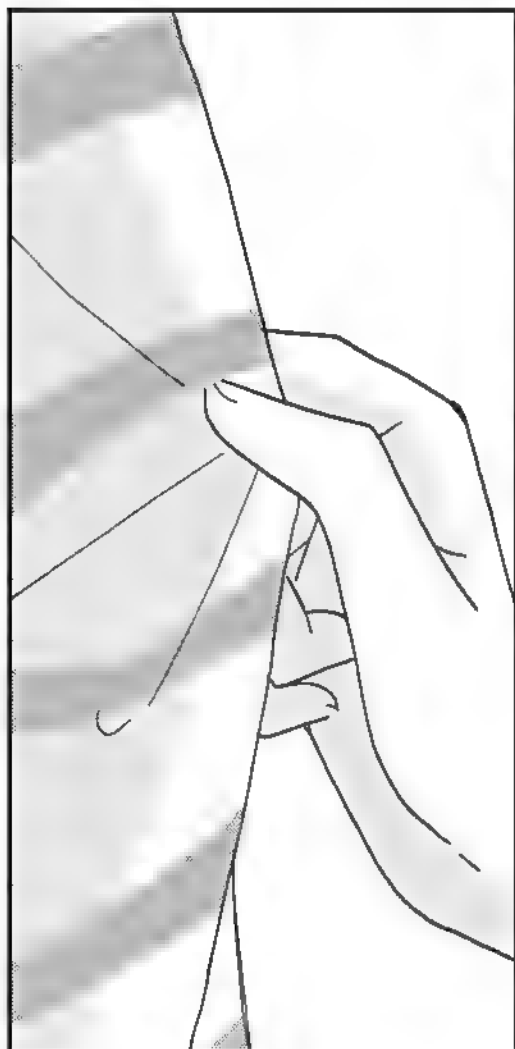
BUT
THEY'RE
ACTUALLY
WEAK.



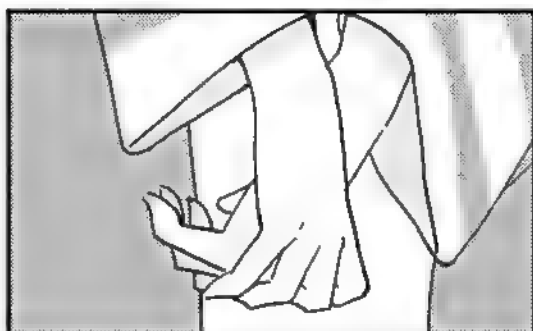
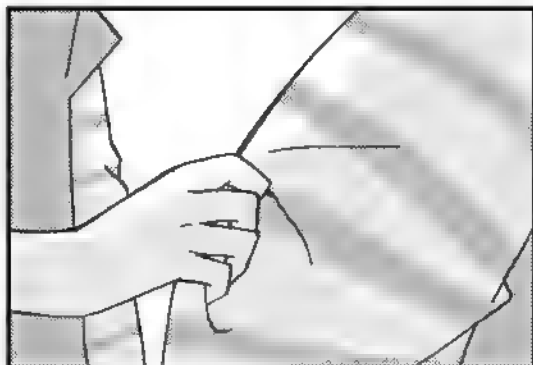










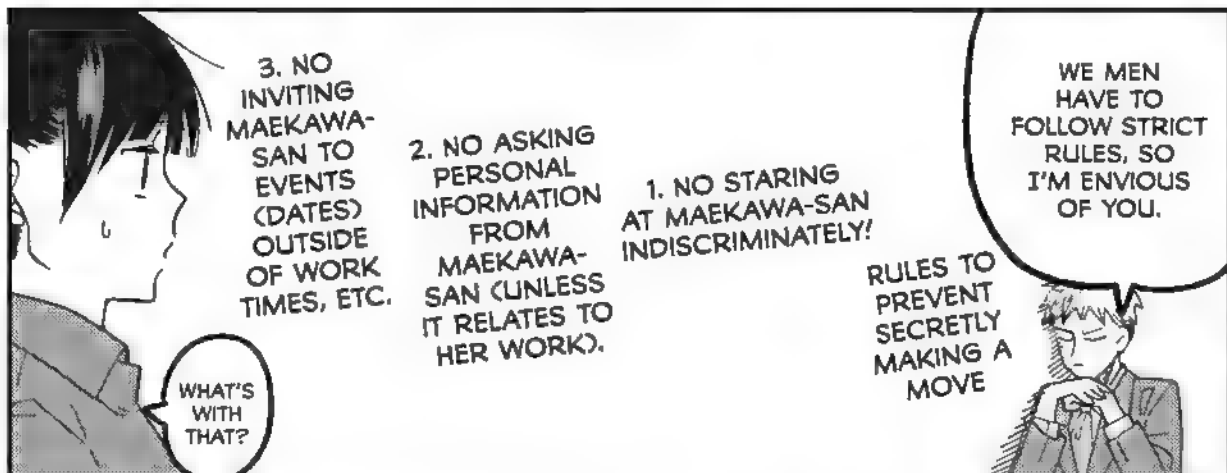




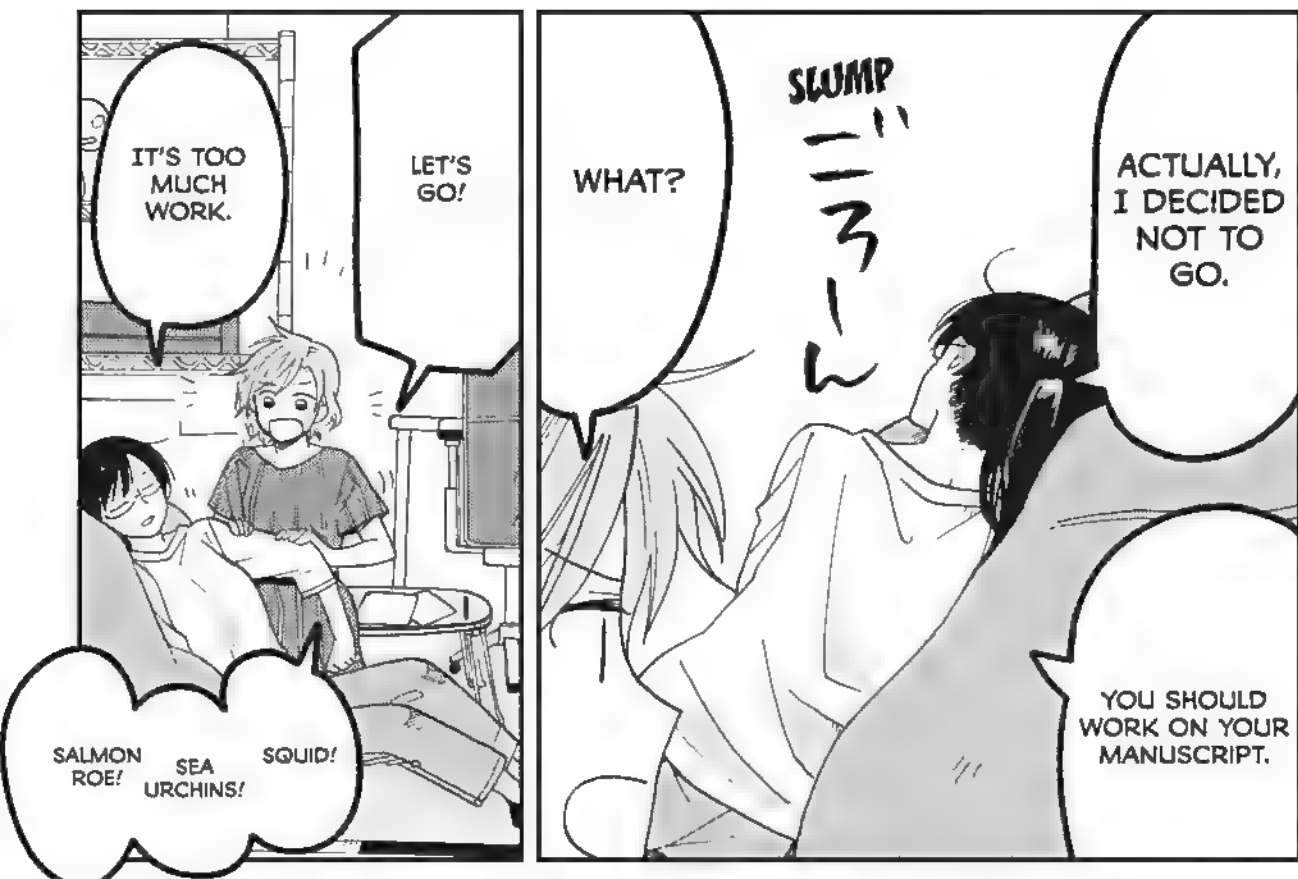


THE BONUS CHAPTER STARTS ON THE NEXT PAGE.
(IT TAKES PLACE A LITTLE AFTER CHAPTER 8.)











*PLEASE REFER TO CHAPTER 3.



(BGM FROM A RACING GAME)







SQUEEZE
きゅ
...



HERE
IS YOUR
PURCHASE.

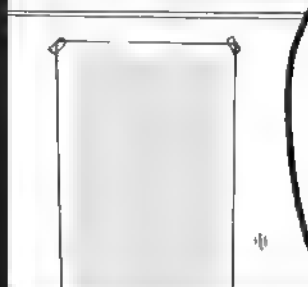


YOU
DON'T HAVE
TO BE SO
FLUSTERED.

HEH
3-



MAYBE I
SAID TOO
MUCH.



I DIDN'T
RECOGNIZE
HER UNIFORM,
SO MAYBE
SHE DOESN'T
LIVE AROUND
HERE.



PLEASE
COME
AGAIN
SOON!

ALSO, I
LOVED
THAT
VOLUME.







TAKE THIS!



PLEASE...



WHAT?

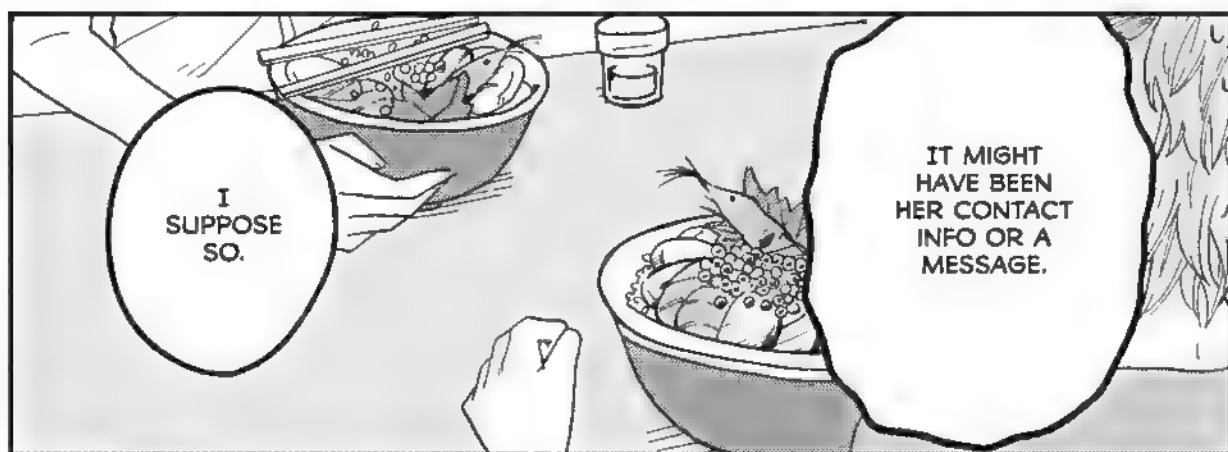
THAT'S NOT IT!

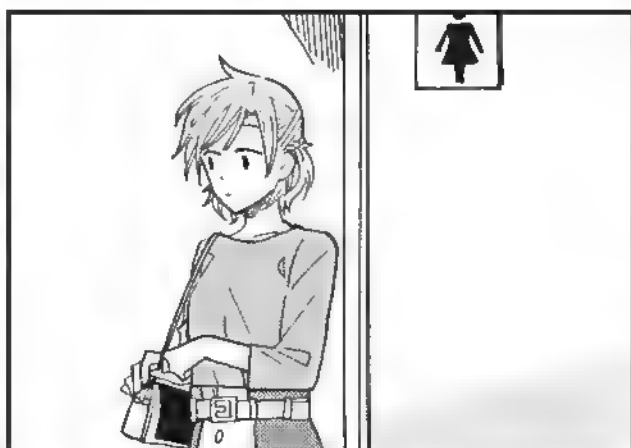


TOSS
ほい
い

OH, DID YOU NOT
NEED YOUR
RECEIPT?

HUH?!











I FELT
GUILTY WHEN
I READ STORIES
ABOUT GIRLS
IN LOVE.



WHEN
I WAS
IN HIGH
SCHOOL...

I COULDN'T
TELL ANYONE
THAT I LIKED
GIRLS.

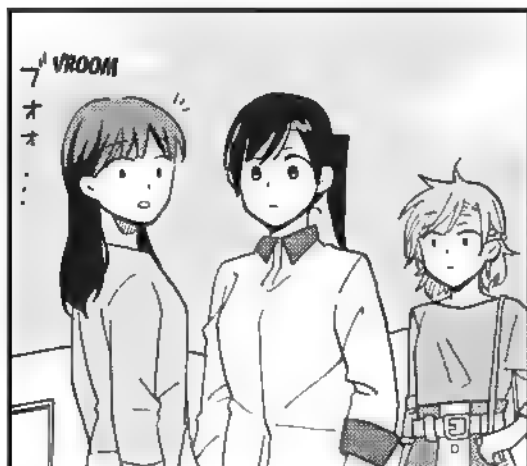


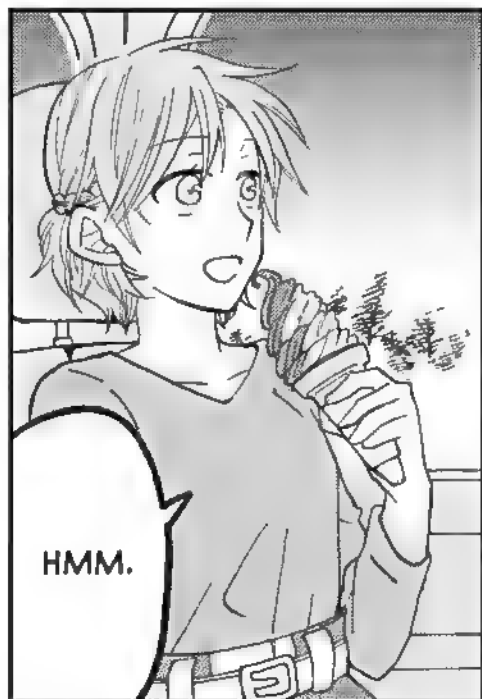
ABOUT
CHARACTERS
WHO ARE ABLE
TO FACE AND
ACCEPT THEIR
FEELINGS.

BUT YOU
RECOMMENDED
WONDERFUL
STORIES TO
ME...



YOU GAVE
ME THE
COURAGE
I NEEDED.





HMM.



I'M
JUST GLAD I
WAS ABLE TO
SUPPORT HER
AS A FELLOW
YURI-LOVER.



DON'T
MAKE FUN
OF ME!

I-WASN'T
INTERESTED!

I BET
YOU WERE
DISAPPOINTED
TO FIND OUT
THAT SHE HAD
A GIRLFRIEND
AFTER HEARING
ALL THAT!



IN THAT
CASE...









Thank you for purchasing the second volume! There's a lot of confusion regarding the girls' relationship in this volume, but Maekawa's return to being a manga creator is just starting! Please look forward to the next volume.

Akashi

SPECIAL THANKS

I WOULD LIKE TO THANK MY READERS, EVERYONE WHO HAS SENT ME MESSAGES OF SUPPORT AND COMMENTS REGARDING THEIR OPINIONS, MY EDITOR KOKUBA-SAMA, AND EVERYONE WHO WAS INVOLVED IN THE PUBLICATION OF THIS MANGA FROM THE BOTTOM OF MY HEART!



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WHEN YOU'RE HIDING A
SECRET



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IT'S UP TO THE PRINCESS

TO SAVE HER

PRINCE

IN

DISTRESS!



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BEGINNING AND
THE END...**

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WHEN A BEAR PRINCESS
FALLS IN LOVE WITH A
HUMAN GIRL?**



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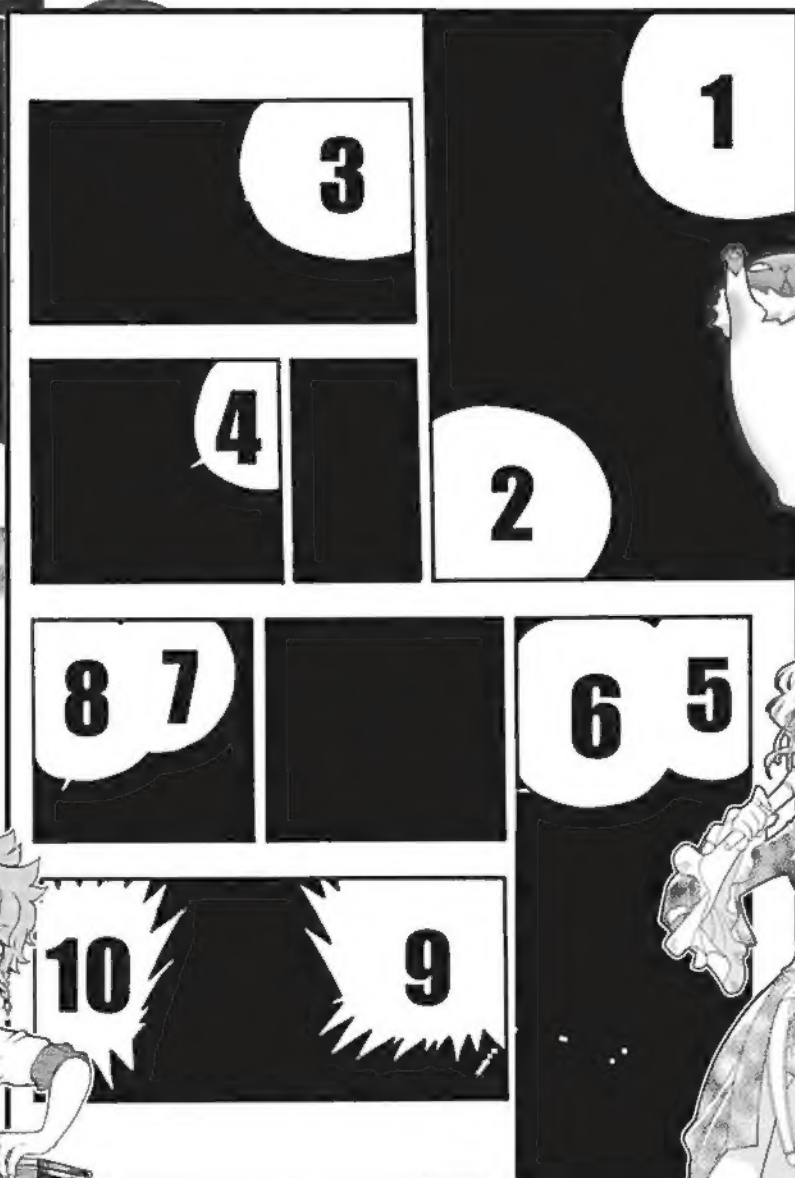
BREATH OF *FLOWERS*

INTERNATIONAL
WOMEN of **MANGA**

STOP

THIS IS THE BACK OF THE BOOK!

How do you read manga-style? It's simple!
Let's practice -- just start in the top right
panel and follow the numbers below!



READ
RIGHT
= TO =
LEFT



Crimson from *Kamo* / Fairy Cat from *Grimms Manga Tales*
Morrey from *Goldfish* / Princess Ai from *Princess Ai*